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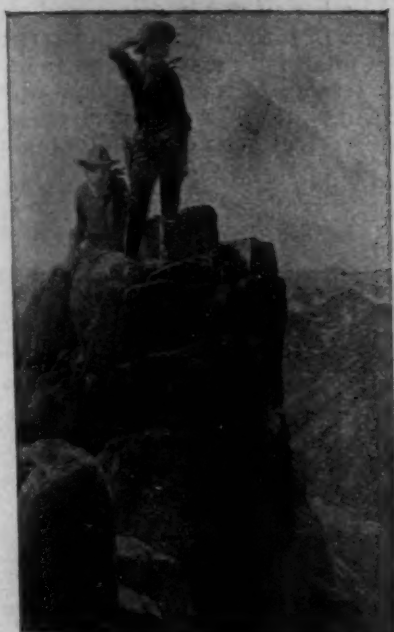
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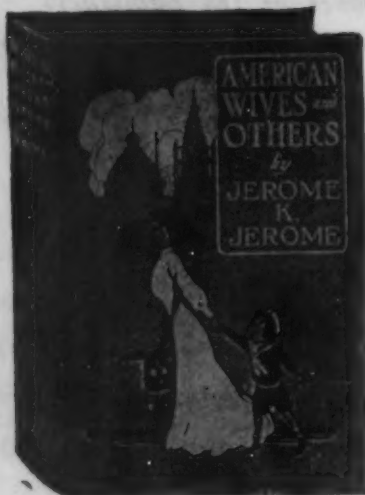
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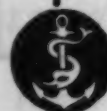
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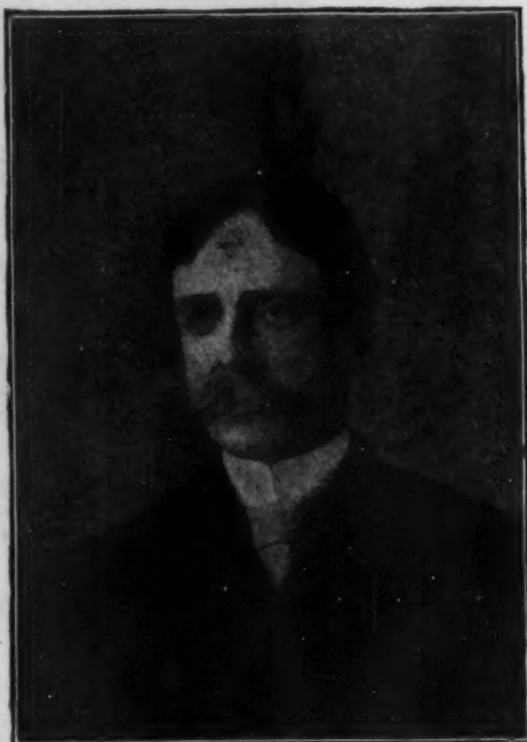
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THE MACMILLAN COMPANY publish this week several of their most important fall books: "Reminiscences of Peace and War," by Mrs. Roger A. Pryor; "The Sin of David," by Stephen Phillips; Francis W. Hirst's biography of "Adam Smith," the new enlarged edition, in one volume, of Dr. Edward Everett Hale's "Memories of a Hundred Years;" Miss Viola Roseboro's book of short stories of player-folk, "Players and Vagabonds;" Rev. Hugh Black's "The Practice of Self-Culture;" "The Declaration of Independence," an analysis and interpretation, by Dr. Herbert Friedenwald; "Mass and Class," by W. J. Ghent; "The Unpardonable War," by James Barnes; "The History of Columbia University;" "Is There a Santa Claus?" by Jacob A. Riis; "Songs of Motherhood," by E. J. H.; "The Government of Illinois," by Professor Evarts B. Greene; and "Grimm's Fairy Tales," in the new series of *Macmillan's Pocket Classics*.

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WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

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Adam, Mme. Edmond, [Juliette Lamber.] My literary life. N. Y., Appleton, 1904. [O.] c. 5+542 p. por. O. cl., **\$2.50 net.

Continues the autobiography begun in "The romance of my childhood and youth." See P. W. "Weekly Record," Dec. 6, 1902 [No. 1610]. Mme. Adam was unhappily married to M. Lamessine, a Positivist and enthusiastic adherent of Auguste Comte. She came to Paris in the fifties and made a literary career for herself, attracting to her salon Lemaitre, Rachel, Ristori, Alphonse Karr, George Sand, Berlioz, Merimée, About and many more celebrities of the brilliant capital in its most brilliant days. Her reminiscences have the interest of a marked personality.

Addison, Dan. Dulany. The Episcopalians. N. Y., Baker & Taylor Co., [1904. S.] 5-252 p. il. D. (Story of the churches.) cl., **\$1 net.

The author is rector of All Saints Church, Brookline, Mass. Half the book gives the history of the Episcopal church from its origin as the British church, of which there is authentic knowledge from the fourth century, through the many changes through which it became the Church of England. The book gives a specially exhaustive study of the Episcopal church in America, founded in 1578, its struggles during Colonial and Revolutionary times, its growth during the nineteenth century and its great work in the progress of the hour.

Arabian nights entertainment; ed., with notes and introd., by Clifton Johnson. N. Y., Macmillan, 1904. 9+258 p. 16°, (Macmillan's pocket classics.) cl., *25 c. net.

Armes, W: Dallam, ed. and comp. Old English ballads and folk songs. N. Y., Macmillan, 1904. 45+222 p. il. 16°, (Macmillan's pocket classics.) cl., *25 c. net.

Augustine, St. Confessions of St. Augustine; introd. by Canon Beeching. Bost., H. M. Caldwell Co., 1904. por. S. (Red letter lib., no. 16.) cl., 50 c.; limp leath., \$1.

Austin, Alfred, comp. and ed. Eighteenth century anthology; with an introd. by Alfred Austin. Bost., H. M. Caldwell Co., [1904.] 33+328 p. por. S. (Red letter lib., no. 15.) cl., 50 c.; limp leath., \$1.

Avery, Elroy McKendree. The school chemistry: a new text-book for high schools and academies. N. Y., Amer. Book Co., [1904.] c. 423 p. D. (Avery's physical science ser.) hf. leath., \$1.20.

Ayers, Raymond Fuller. The king of Kiddie, and other fairy tales of now; il. by Walter Bobbett. N. Y., Dutton, 1904. [S.] c. 5+262 p. sq. D. cl., †\$1.50.

Contains twenty fairy tales in which such modern improvements as automobiles and ice cream sodas are introduced.

Baedeker, Karl. Nordamerika die vereinigten staaten nebst einem ausflug nach Mexico:

handbuch für reisende. 2d German ed. N. Y., Scribner, [imported,] 1904. 64+591 p. maps, plans, diagrams, 12°, cl., *\$3.60 net.

Baedeker, Karl. Paris and its environs; with routes from London to Paris: handbook for travellers. 15th new rev. ed.; including a complete index of streets and charts of the various sections of the city. N. Y., Scribner, [imported,] 1904. 54+458 p. maps, plans, 12°, cl., *\$1.80 net.

Baldwin, Mrs. Alfred Austin. The pedlar's pack; with 9 col. il. by C: Pears. Phil., Lippincott, [1904.] 3-397 p. il. D. cl., †\$2. A collection of fairy tales.

Balzac, Honoré de. La Vendetta; and Pierre Grassou; ed. by Marie A. Péchiné. N. Y., Oxford University Press, (Amer. Branch,) 1904. 16+126 p. D. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 50 c.

Banfield, Edith Colby. The place of my desire, and other poems. Bost., Little, Brown & Co., 1904. [O.] c. 8+154 p. D. cl., **\$1.25 net.

Miss Banfield was a niece of Helen Hunt Jackson; some of her poems have been published in *The Atlantic*, *The Century*, *The Outlook*, and *The Dial*. A large part of her life was spent at Wolfboro, N. H., on the shore of Lake Winnepesaukee, whose beautiful scenery is the theme of her poems and sonnets. The poems in this volume have been chosen from among the papers left at her death.

Barrows, Mary M., ed. The value of cheerfulness; introd. by Ella Wheeler Wilcox. Bost., H. M. Caldwell Co., 1904. c. 8+194 p. O. cl., \$1.50; limp chamois, \$2.50.

Selections on happiness and good cheer calculated to arouse ambition, stimulate hope and renew courage. Printed on cameo plate paper in two colors with marginal ornamentation.

Barton, W: Eleazor, D.D. Consolation: a little book of comfort for aching hearts. Bost., H. M. Caldwell Co., [1904.] c. '01. 78 p. D. (Character and wisdom ser.) hf. cl., 50 c.; limp ooze, ribbon tied, \$1.

Beebe, S. P., and Buxton, B. H., M.D. Outlines of physiological chemistry. N. Y., Macmillan, 1904. 195 p. il. 12°, cl., *\$1.50 net.

Bell, Mrs. Nancy R. E. Meugens, ["N. D'Anvers," pseud.] Paolo Veronese; [reproductions in monochrome of the works of the great masters.] [N. Y., F: Warne & Co., 1904.] 30+64 p. pls., sq. O. (Newnes' art lib.) bds., \$1.25.

Besant, Sir Walter. London in the time of the Tudors. N. Y., Macmillan, 1904. 10+430 p. il. map, 8°, cl., *\$7.50 net.

Bibbins, Ruthella Mory. Mammy 'mongst the wild nations of Europe; il. by Francis P. Wightman. N. Y., F: A. Stokes Co., 1904. [S.] c. '04. 8+305 p. il. D. cl., \$1.25.

"Mammy" is a character creation somewhat in line with Mrs. Wiggs and Susan Clegg—a colored nurse from Virginia, who goes abroad with her master and mistress, and her golden haired little charge. The journey is mostly described in her words. Her philosophy and reflections in negro dialect about all she sees are extremely funny, beginning with a few days' sojourn at the Waldorf-Astoria in New York, the sea voyage, and a visit in England to the most famous cities, the narrative ending with the coronation of King Edward.

Bickford, Faith. Gloria; il. by Edna Sawyer. Bost., Dana Estes & Co., [1904.] c. 6-132 p. D. cl., \$50 c.

Story for children of a little girl who became separated from her mother when a baby and supposed herself to be an orphan. She is brought home by "The Boss" in a Cape Cod village, finding her only sources of comfort in her love of nature, her fondness for a little lame boy and her gift of whistling, which last brings her success and happiness.

Bignell, Effie Molt. A quintette of graycoats. N. Y., Baker & Taylor Co., [1904. O.] c. 5-220 p. il. S. cl., **\$1 net.

The author of "Mr. Chupes and Miss Jenny" writes here of five adopted squirrels who lived in a grove near her house and dined with her every day, being recipients of her bounty in other ways.

Birthday motto book and calendar of nature. N. Y., F: Warne & Co., [1904.] no regular paging, Tt. limp lambskin, 80 c.; lambskin inlaid, \$1.

Bonte, Louise Quarles and G: Willard. A B C in Dixie: a plantation alphabet. N. Y., Dutton, [1904.] unpub. col. il. Q. bds., **\$1.25 net.

Each letter of the alphabet is illustrated by a humorous verse and picture of a negro man or woman. The pictures are striking and highly colored.

Bonte, Willard. The sandman rhymes. Bost., H. M. Caldwell Co., [1904.] unpub. col. il. Q. bds., \$1.25.

Colored pictures and rhymes. Articles familiar to every child hold humorous conversations with each other.

Boole, M. E. The preparation of the child for science. N. Y., Oxford University Press, (Amer. Branch,) 1904. 3-157 p. D. cl., 50 c.

Bragdon, Ollie Hurd. The moon party; il. by Beatrice Baxter Ruyl. Bost., H. M. Caldwell Co., [1904.] c. 7-122 p. D. (Pleasant Street ser., no. 6.) cl., 75 c.

Maysie Brown never knew whether she dreamt it all or whether she really visited the Cloud-Land fairies, and went on a trip with them to the old Man in the Moon. This is the substance of a pretty book for children.

Brooke, L. Leslie, il. Johnny Crow's garden: a picture book drawn by L. Leslie Brooke. N. Y., F: Warne & Co., 1904. unpub. sq. O. bds., **\$1 net.

An old nursery ballad giving an account of all the animals who visited Johnny Crow in his garden. Illustrated with full-page pictures of the animals.

Browning, Mrs. Elizabeth Barrett. Poems; with an introd. by Alice Meynell. Bost., H. M. Caldwell Co., [1904.] 11+278 p. por. S. (Red letter lib., no. 2.) cl., 50 c.; limp leath., \$1.

The volumes of this series embrace the poetical masterpieces of the English language and also typical and representative works of the great prose writers. Biographical introductions by authorities are included in each volume. Text printed in red and

black. Bound in limp red leather, making attractive gift-books.

Browning, Rob. Poems; with an introd. by Alice Meynell. Bost., H. M. Caldwell Co., [1904.] 11+277 p. S. (Red letter lib., no. 4.) cl., 50 c.; limp leath., \$1.

Burland, Harris. The Princess Thora; with il. by Cyrus Cuneo. Bost., Little, Brown & Co., 1904. [O.] c. 5+360 p. il. D. cl., \$1.50.

Dr. Silex, a millionaire London book collector, is advised by a friend to do something more profitable for humanity. While on the hunt for a Mazarin Bible he meets a mysterious cripple who induces him to protect a beautiful princess upon an Arctic expedition designed to recover a lost kingdom in the vicinity of the North Pole. He sails with twenty ships and a thousand men in 1891, and ten years after his greatest friend receives a steel box in which is stored a manuscript giving the diary by the Doctor of the most romantic happenings among the forces of Nature and the descendants of French kings.

Burnaby, Andrew. Burnaby's travels through North America; reprinted from the 3d ed. of 1798; with introd. and notes by Rufus Rockwell Wilson. N. Y., A. Wessels Co., 1904. [Ag.] c. 3-265 p. map, O. (Source books of American history.) cl., **\$2 net.

An account of the condition of the American colonies on the eve of the Revolution, by an educated Englishman.

Byram, W: M. Poems. Bost., R: G. Badger, 1904. c. 2-109 p. por. D. cl., \$1.50.

Cajori, Florian. An introduction to the modern theory of equations. N. Y., Macmillan, 1904. 9+239 p. 8°, cl., *\$1.75 net.

Campbell, Donald Francis. The elements of differential and integral calculus; with numerous examples. N. Y., Macmillan, 1904. 10+364 p. il. 12°, cl., *\$1.90 net.

Canfield, Frances Dorothea. Corneille and Racine in England: a study of the English translations of the two Corneilles and Racine, with special reference to their presentation on the English stage. N. Y., published for the Columbia Univ. Press by Macmillan, 1904. [O5.] c. 11+295 p. D. cl., \$1.50.

It was during the reign of Charles I. that the first translation into English was made of Corneille's "Cid," probably due to the interest in the French drama aroused by Charles I.'s French queen. But it was not until after the Restoration in 1660 that most of the plays of the two Corneilles and Racine were translated and produced on the English stage, attaining great popularity. The author makes a study of the various translations of these plays and tries to indicate the appreciable influence of such a movement on English drama.

Canfield, W: W. The legends of the Iroquois; told by the "Cornplanter," from authoritative notes and studies. New enl. ed. N. Y., A. Wessels Co., 1902, [1904.] c. '02, '04. 4-219 p. il. O. (Source books of American history.) cl., price reduced to **\$1.50 net.

Published originally in a limited edition. A recently discovered legend has been added to this edition, which is offered at a reduced price.

Careers for the coming men: practical and authoritative discussions and callings open to young Americans, by Whitelaw Reid, St. John Roosa, M.D., Albert L. Mills, [and others.] Akron, O., Saalfeld Publishing Co., 1904. c. '02, '04. 2-243 p. O. cl., \$1.50.

Series of articles which appeared in the *New York Tribune* during the last year. Contents: The army,

by A. L. Mills; Teaching, by Rush Rhees; The navy, by G. W. Melville; Commercial life, by C. Stewart Smith; The church, by G. B. Stewart; Medicine, by D. B. St. J. Roosa; Railroad, by G. H. Daniels; Architecture, by T. Hastings; Electricity, by T. C. Martin; Law, by J. De W. Warner; Mechanical engineering, by Rob. H. Thurston; Mining engineering, by T. A. Rickard; Civil engineering, by G. F. Swain; Real estate, by W. Chesebrough; Life insurance, by J. F. Dryden; Public service, by C. N. Fowler; Advertising, by M. M. Gillam; Farming, by L. H. Bailey; Journalism, by Whitelaw Reid; The stage, by J. K. Hackett; Publishing, by F. N. Doubleday; Banking, by Bradford Rhodes; Authorship, by C. T. Brady.

Carlyle, T. Essays; with an introd. by F. Harrison. Bost., H. M. Caldwell Co., [1904.] 11+405 p. por. S. (Red letter lib., no. 13.) cl., 50 c.; limp leath., \$1.

Carlyle, T. History of Frederick II. of Prussia, called Frederick the Great. New Edinburgh ed. N. Y., Scribner, [imported,] 1904. 5 v., pors. 16°, flex. lambskin, \$6.25 net.

Carr, Kent. Brought to heel; or, the breaking-in of St. Dunstan's; with 8 drawings by Harold Copping. Phil., Lippincott, 1904. 5+367 p. D. cl., \$1.50.

St. Dunstan's is an English boys' school. The hero is a fine specimen of English boyhood.

Carter, Mary Elizabeth. House and home: a practical book on home management. N. Y., A. S. Barnes & Co., 1904. 271 p. S. (Woman's home lib.; ed. by Margaret E. Sangster, no. 4.) cl., \$1 net.

Discusses practically such questions as Choosing a home, Packing to move, Cleaning and settling, Servants, Home nursing, Children's place and work, Books in a home, etc. For those of moderate means.

Catullus, Quintus (or Caius) Valerius. Catulli Carmina; recognovit brevique adnotatione critica instruxit, Robinson Ellis. [N. Y., Oxford University Press, (Amer. Branch,) 1904.] no. regular paging, D. (Scriptorum classicorum Oxoniensis.) cl., 60 c.

Channing, Blanche Mary. Lullaby castle, and other poems. Bost., Little, Brown & Co., 1904. [O.] c. 7+62 p. S. cl., \$1 net.

Chateaubriand, François-Réne Auguste Vicomte de. Mémoires D' Outre-tombe, (1814-1815;) ed. by Louis Sers. N. Y., Oxford University Press, (Amer. Branch,) 1904. 12+151 p. D. (Oxford modern French ser.) cl., 60 c.

Clapp, Eleanor B. The courtesies: a book of etiquette for every day. N. Y., A. S. Barnes & Co., 1904. [S.] c. 5-231 p. S. (Woman's home lib.; ed. by Margaret E. Sangster, no. 5.) cl., \$1 net.

A practical manual of etiquette for all occasions, designed especially for those people who are obliged to be economical in their use of money. The author is the editor of a popular magazine for women.

Colorado. Water rights and irrigation laws of 1899, 1901, 1903, by E. L. Rogers. Denver, W. F. Robinson Print. Co., [1904.] c. 24 p. T. pap., 50 c.

Cook, Joel. France: historic and romantic. Phil., H. T. Coates & Co., 1904. c. 2 v., 8+386; 8+401 p. il. O. cl., \$4 net; ¾ crushed mor., \$8 net.

Intended chiefly for Americans. Describes the general route of travel, places of interest on both sides of the English Channel, Paris and the Southern route through Champagne, Provence, the Rhone Val-

ley to the Mediterranean; westward to Brittany and the historic region of the Loire, the Bay of Biscay and the Pyrenees; and north-eastward to Flanders and Belgium. It gives special chapters to the German boundary that has been the scene of so many fierce conflicts, and also describes a flying trip to the Alps of Savoy and Mt. Blanc. Copiously illustrated from well-known pictures. Bound in blue with the arms of France in gilt. Jacket cover and boxed.

Cook, Joel. Switzerland: picturesque and descriptive. Phil., H. T. Coates & Co., 1904. c. 6+519 p. il. O. cl., \$2.40 net; crushed mor., \$5.60 net.

The descriptive text is illustrated with twenty-five photogravures. Bound in scarlet and in a scarlet cloth box.

Crawford, Francis Marion. Whosoever shall offend; with 8 il. drawn in Rome with the author's suggestions, by Horace T. Carpenter. N. Y., Macmillan, 1904. [O.] c. 4+388 p. il. D. cl., \$1.50.

Rome and Sicily furnish the romantic background for a deep-laid plot against the son of a widow who has married a man of rascally character and enraged him by leaving her fortune to her son to revert to the step-father upon his death. He puts wine, woman and song in the path of the nineteen-year-old boy and does not stop short of an attempt to poison him. Physically and mentally affected, the misguided youth comes under the direction of a girl of the people, who saves him and sacrifices all claim upon him for his best good.

Dargan, Olive Tilford. Semiramis, and other plays. N. Y., Brentano's, 1904. c. 255 p. D. hf. cl., \$1.75 net.

The great queen Semiramis is the subject of the first play; "Carlotta," the name of the second, is a dramatic version of the Mexican tragedy in which Maximilian lost his life; "The poet," the third play, is the story of Edgar Allan Poe.

Davey, J. The tree doctor: a book on tree culture; il. with photographs. [New issue.] Akron, O., Saalfeld Publishing Co., 1904. c. '01, '04. 87 p. O. cl., \$1.

Out of an experience of over thirty-five years, the author discusses the subject of tree culture, the diseases of trees and their prevention or cure, with chapters on landscape gardening and selection of shrubs and flowers. There are over 175 photographs which fully illustrate the text.

De Quincey, T. Confessions of an opium eater; introd. by C. Whibley. Bost., H. M. Caldwell Co., 1904. por. S. (Red letter lib., no. 18.) cl., 50 c.; limp leath., \$1.

De Quincey, T. Essays; with an introd. by C. Whibley. Bost., H. M. Caldwell Co., [1904.] 15+352 p. por. S. (Red letter lib., no. 8.) cl., 50 c.; limp leath., \$1.

Dewhurst, Wynford. Impressionist painting: its genesis and development; with nearly 100 full-page il. N. Y., Scribner, [imported,] 1904. 15+127 p. 4°, cl., \$9 net.

Dillon, E. Porcelain. N. Y., Putnam, 1904. 35+419 p. Q. (Connoisseur's lib., no. 4.) cl., \$6.75 net.

"It has been the aim of the writer to dwell more especially on the nature of the paste, on the glaze, and on the decoration of the various wares, and above all to accentuate any points that throw light upon the relations with one another—especially the historical relations—of the different centres where porcelain has been made. Less attention has been given to the question of marks."—Preface. A very elegantly made book, rich in colored plates. Contains a selected list of works on porcelain, and chapters on the materials, glazes, decoration by means of color, the porcelain of China, Japan, Germany, etc.

Dodge, Mrs. Mary Mapes. Poems and verses. N. Y., Century Co., 1904. [O.] c. '79, '04. 13+216 p. S. cl., \$1.50.

The author explains that this volume of "Poems

and verses" is largely a republication of a former book of verse entitled "Along the way," which is now out of print. There have been added, however, many poems which have not before been published in book form, together with a few rhymes, taken, by request, from a book of verses for children.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] Alice's adventures in Wonderland, and Through the looking-glass; il. by Blanche McManus. N. Y., A. Wessels Co., [1904.] c. 1900. 7-255 p. sq. O. cl., price reduced to \$1.

Downey, June E. The heavenly dykes: [poems.] Bost., R: G. Badger, 1904. c. 2-63 p. D. bds., \$1.

Dunham, Curtis, and Herford, Oliver. Two in a Zoo; with il. by Oliver Herford. Indianapolis, Ind., Bobbs-Merrill Co., [1904.] c. 5+149 p. sq. O. cl., \$1.25.

"Princess" and Toots, the little lame boy, visit the Zoo together and there Toots repeats to "Princess" the wonderful conversations he hears, or *thinks* he hears, between the different animals. In this fanciful form much natural history lore is imparted.

Dwyer, J: W. Leading cases on private international law. 2d ed. Chic., Callaghan & Co., 1904. c. 12+599 p. O. buckram, \$6.

Emerson, Ralph Waldo. Essays; with an introd. by R: Whiteing. Bost., H. M. Caldwell Co., [1904.] 9+312 p. por. S. (Red letter lib., no. 12.) cl., 50 c.; limp leath., \$1.

English, T: Dunn. The little giant, The big dwarf, and other wonder tales; for boys and girls from eight to eighty years old; il. by Lucy Fitch Perkins. Chic., A. C. McClurg & Co., 1904. [O.] c. 4-150 p. Q. cl., \$1 net.

Four fairy stories not included in the collection published a few years ago. *Contents:* The little giant; The big dwarf; The four rescues; The adventures of Wydayayk. The last named is the last work of Dr. English before his death in 1902.

English fairy tales, folk-lore and legends; il. by Geoffrey Strahan. Phil., Lippincott, 1902, [1904.] 6+198 p. D. (National fairy tales.) cl., \$1.

Farmyard friends. N. Y., F: Warne & Co., [1904.] unp. obl. O. (Columbia toy books.) pap., 40 c.; untearable linen, 65 c.

Large colored pictures of domestic animals, with brief descriptive text in large type.

Farrow, G. E. The wallypug in Fog-land; with il. by Alan Wright. Phil., Lippincott, 1904. 7-207 p. D. cl., \$2.

Nearly ten years ago the author wrote "The Wallypug of Why." The adventures of his Majesty the Wallypug of Why are continued here. The Wallypug comes to the conclusion that it is no use being a king if you have to do as your subjects tell you instead of ordering them about. So he abdicates and disappears into Fog-Land, where he meets many odd characters and has remarkable adventures. The dialogue is witty and often very funny.

Fechner, Gustav Theodor. The little book of life after death; tr. from the German by Mary C. Wadsworth; with an introd. by W: James. Bost., Little, Brown & Co., 1904. [O.] c. 28+108 p. D. cl., \$1.

By the great German physicist and philosopher, first published in Germany in 1836, and now first translated into English. The author believes that each individual leads three lives on earth; the first he designates as that before birth during which the body develops from the germ; the second, that between birth and death during which the spirit unfolds and grows; the third he describes as that after the death, being the only real life, a higher evolu-

tion of the life we now live. Based on this theory much that is helpful and hopeful is deduced.

Fenn, G: Manville. Glyn Severn's school-days; with 8 drawings by C: Pears. Phil., Lippincott, 1904. 4+412 p. D. cl., \$1.50.

An English school of fifty years ago is the place where the incidents of the story occur. Glyn Severn was the son of Colonel Severn of the Anglo-Indian service; his chum is a young Indian Prince whose father, the Maharajah of Dour, was his father's dearest friend. The prince has brought with him to school a belt set with emeralds, an heirloom of great value. The theft of this belt is the chief incident.

Foster, Edith Francis. Puss in the corner; il. by the author. Bost., Dana Estes & Co., [1904.] c. 3-74 p. obl. S. (Rebus ser.) cl., 75 c.

A rebus book for young children, where the place of occasional words in the text is supplied by dainty little pictures.

French, Allen. The story of Rolf and the Viking's bow; il. by Bernard J. Rosenmeyer. Bost., Little, Brown & Co., 1904. [O.] c. 11+408 p. D. cl., \$1.50.

Iceland in the eleventh century is the scene of this tale for boys of heroic deeds and daring purpose. The author has drawn upon some of the Icelandic sagas for material.

From the garden of Hellas; [love songs, epigrams, etc.]; tr. by Lilla Cabot Perry. New ed. Bost., Houghton, Mifflin & Co., 1904. 12°, cl., \$1.25.

Fuller, Caroline M. The alley cat's kitten; il. from photographs by the author. Bost., Little, Brown & Co., 1904. [O.] c. 10+220 p. D. cl., \$1.50.

Tale of a kitten left on the doorstep of a hospital house and tucked in a little girl's Christmas stocking.

Garrett, Luda Bell. Valda: a novel. St. Louis, Mo., Becktold Printing and Book Mfg. Co., 1904. c. 4+347 p. D. cl., \$1.15.

A story of love and war with scenes in the South and in Cuba.

Gaskell, Mrs. Elizabeth. Cranford. Bost., H. M. Caldwell Co., [1904.] 3-330 p. S. (Same classics, no. 9.) limp ooze cf., \$1.25.

Geere, H. Valentine. By Nile and Euphrates: a record of discovery and adventure. N. Y., Scribner, [imported,] 1904. 12+355 p. il. maps, 8°, cl., \$3.50 net.

General digest, American and English; embracing all matter digested in the Dec., 1903, Feb. and Apr., 1904, bi-monthly advance sheets; annot.; refers to all reports, off. and unoff. v. 17, new ser. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1904. c. 6 p. 5034 columns, O. shp., \$6.

Gibson, C: Dana. Everyday people. N. Y., Scribner, 1904. c. '03, '04. unp. obl. Q. bds., **\$4.20 net; ed. de luxe, **\$10 net. (250 copies.)

Full-page cartoons of Mr. Gibson's latest designs. Resembles in size and general appearance last year's volume.

Gordon, C: W: ["Ralph Connor," *pseud.*] Gwen: an idyll of the canyon. N. Y. and Chic., Revell, [1904.] c. '99, '04. 6-93 p. il. D. bds., *75 c. net.

Gwen, a wild little thing of the mountains, daring rider and sure shot, yet able to cook and wash for her father and to make her own dresses, moccasins and leggings, hot tempered, yet loving and adored by all who know her, is thrown from her horse in saving the life of a cattle-herder and in-

jured so that she can never hope to walk again. And it is the Sky Pilot of earlier books who reconciles her to her hard lot.

Gozlan, Léon. *Le Château de Vaux*; ed. by A. H. Smith. N. Y., Oxford University Press, (Amer. Branch,) 1904. 6-83 p. D. (Oxford modern French ser.) cl., 40 c.

Grinnell, G. *Bird. Jack in the Rockies*; or, a boy's adventures with a pack train; il. by Edwin Willard Deming. N. Y., F. A. Stokes Co., [1904. S.] c. 2-272 p. D. cl., \$1.25.

Carries forward the adventures of Jack Danvers, whose acquaintance has already been formed in "Jack the young ranchman" and "Jack among the Indians." He journeys through the Yellowstone National Park with his old friend Hugh Johnson, hunts buffaloes, bears, and other big game, admires the wonders of the Park and has a fine time generally. Much information is conveyed in conversations about the western tribes of Indians, the wild animals, the wonders of nature, etc.

Hall, Madeline, il. *Nobody knows*; il. by Madeline Hall. N. Y., F. Warne & Co., [1904.] 7-75 p. obl. T. bds., 80 c. Mother Goose rhymes newly illustrated in color, the figures all being animals.

Hamerton, Philip Gilbert. *The intellectual life*. [New il. ed.] Bost., Little, Brown & Co., 1904. 16+466 p. il. por. D. cl., \$1.75; hf. mor., \$3.25.

Hare, Christopher. *The most illustrious ladies of the Italian Renaissance*. N. Y., Scribner, [imported,] 1904. 22+367 p. il. 8°, cl., \$3 net.

Harris, J. H. *The fishers: a novel*. N. Y., J. Lane, 1904. 4+344 p. D. cl., \$1.50.

The gray, storm-beaten coast of Cornwall, England, and its fishermen inhabitants furnish scene and characters for a drama dealing with the progress that little by little wipes out old superstitions and establishes new standards of life. The rector of the little parish, and his wife, who has studied political and economic truths, have a far-reaching influence. New views of religions and American business methods are brought to bear upon the characters, among whom a progressive old fisherman plays a prominent part.

Harris, Linne Sarah. *Sweet Peggy*. Bost., Little, Brown & Co., 1904. [O.] c. 3+279 p. il. D. cl., \$1.50.

Among the mountains and lakes of New England "Sweet Peggy" took care of her father's cows and helped her mother keep boarders. Mr. York, a rich New Yorker, has come into the region to cultivate his ancestral acres. Lying helpless in the woods with a sprained ankle, he hears a marvellous contralto singing the most intricate church music. Peggy helps him to her father's house and he thinks the great voice belongs to a mysterious boarder. Love finds the way and sweet Peggy is married for her own self alone, before her husband discovers that she has the soul-stirring voice. She becomes a public singer, but remains the same delight of her mountain home.

Harrison, J. *The way that led beyond*. N. Y., Benziger Bros., 1904. c. 2-222 p. O. cl., \$1.25.

Xavier Pomeroy, a beautiful girl, gives up her musical career and worldly success after the death of her dearly-loved brother in order that she may devote herself to her father's sisters. But even in a secluded New England village complications arising out of her old life reappear and cause her great unhappiness before peace and security come to her. The story has a pronounced Catholic bias.

Hawthorne, Nathaniel. *True stories from New England history, 1620-1803*. [Also] *Grandfather's chair*; ed., with notes and biographical sketch, by Homer H. Kingsley.

N. Y., Macmillan, 1904. 9+336 p. por. 16°, (Macmillan's pocket classics.) cl., *25 c. net.

Heelis, F. *Modern commercial practice with correspondence: series of transactions for use in connection with classes in commercial practice, or business methods*. pt. 1, *The home trade*. N. Y., Macmillan, 1904. 6+176 p. 12°, cl., *50 c. net.

Herrick, Rob. *Poems*; selected and ed., with an introd., by Alice Meynell. Bost., H. M. Caldwell Co., 1904. por. S. (Red letter lib., no. 19.) cl., 50 c.; limp leath., \$1.

Hill, Ja. L., D.D. *Seven sorts of successful services: suggestive solutions of the Sunday evening problem*. N. Y., E. B. Treat & Co., 1904. c. 3-224 p. D. cl., \$1.

Outlines and discussions of methods for conducting Sunday evening services, including such plans as that of the musical service, the lecture-sermon, Sunday evening club, and evangelistic methods.

Holmes, Oliver Wendell. *The autocrat of the breakfast table*; with an introd. by Gilbert K. Chesterton. Bost., H. M. Caldwell Co., [1904.] 10+390 p. (Red letter lib., no. 14.) cl., 50 c.; limp leath., \$1.

Homer, [Gk. Homer.] *The story of Odysseus in the land of the Phæacians: being the sixth and a part of the seventh book of the Odyssey*; tr. by Andrew Lang and S. H. Butcher. Bost., privately printed by N. H. Dole, [1904.] 10+202 p. 8°, (Breviary treasures, Delphic ed., no. 4.) bds., subs., \$5.

Hough, Emerson. *The law of the land, of Miss Lady, whom it involved in mystery, and of John Eddring, gentleman of the South, who read its deeper meaning: a novel*; with il. by Arthur I. Keller. Indianapolis, Ind., Bobbs-Merrill Co., [1904. O.] c. 6+416 p. D. cl., \$1.50.

The author of "The Mississippi bubble," and "The way to the west," again in the form of fiction attacks one of the problems which the American people is called upon to face. This time it is the negro problem. He pictures the result that will follow a carrying out of "the law of the land" as it stands to-day in the Constitution and in the state and local laws now on the statute books.

Hugo, Victor. *Bug-jargal*; ed. by Louis Sers. N. Y., Oxford University Press, (Amer. Branch,) 1904. 8+143 p. D. (Oxford modern French ser.) cl., 50 c.

Ilbert, Sir Courtenay. *Montesquieu: [a lecture] delivered in the Sheldonian Theatre, Oxford, June 4, 1904*. N. Y., Oxford University Press, (Amer. Branch,) 1904. 67 p. O. (Romanes' lecture, 1904.) pap., 70 c.

Irish fairy tales, folklore and legends; il. by Geoffrey Strahan. Phil., Lippincott, 1902, [1904.] 5+192 p. D. (National fairy tales.) cl., \$1.

Irving, Washington. *An old English Christmas; from "The sketch book"*. N. Y., Century Co., 1904. 4+151 p. il. nar. T. (Thumb-nail ser.) leath., \$1.

Jacberns, Raymond. *A school champion; with 10 drawings by Percy Tarrant*. Phil., Lippincott, 1904. 6+306 p. il. D. cl., \$1.50.

The doings of two clever, but rebellious little girls, sent to a boarding school much against their will, by their Uncle Tom, after their father's death.

Jansson, A: L. Hobby hoss fair; [il. and text by A. L. Jansson.] Bost., H. M. Caldwell Co., [1904.] unp. F°, bds., \$1.50.

Pictures an up-to-date country fair in which representatives of all nationalities and all animals related to the "hobby hoss" are introduced.

Johnston, Annie Fellows. The little colonel in Arizona; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1905, [1904. S.] c. 5+313 p. D. (Little colonel ser.) cl., \$1.50.

In this continuation of the "Little Colonel" series, Lloyd Sherman goes to Arizona to visit her friend Joyce Ware, who with her mother, brothers and sister is living near Phoenix, on account of Mrs. Ware's health. The young people have many experiences typical of camp life in the desert.

Judicial and statutory definitions of words and phrases; coll., ed., and comp. by members of the editorial staff of the national reporter system. In 8 v. v. 1, A-casting vote. St. Paul, West Pub. Co., 1904. c. 6+1002 p. O. shp., subs., per v., \$6.

Karr, Alphonse. Extraits du "Voyage autour de mon jardin"; ed. by Stuart G. Hallam. N. Y., Oxford University Press, (Amer. Branch,) 1904. 5+138 p. D. (Oxford modern French ser.) cl., 50 c.

Kayser, C. F., and Monteser, F. A brief German course. N. Y., Amer. Book Co., [1904. O.] c. '04. 363 p. D. hf. leath., \$1.20.

Kean, Martha. A transplanted nursery: being the simple chronicle of a summer sojourn in Brittany told in letters home; il. from photographs taken by the author. N. Y., Century Co., 1904. [O.] c. 5+268 p. D. cl., **\$1.20 net.

An American mother, wearied with life at American resorts, decides to spend the summer in Brittany, taking her three boys, aged respectively six, five and three, and a nurse with her. How despite this impedimenta, the experiment was a great success; how the children enjoyed the novel experiences; and how much sight seeing was done in near-by towns and the Channel islands is all most entertainingly related in this series of letters to one at home.

Keats, J: Selected poems; introd. by Alice Meynell. Bost., H. M. Caldwell Co., 1904. por. nar. S. (Red letter lib., no. 6.) cl., 50 c.; limp leath., \$1.

Keble, J: The Christian year; introd. by Archbishop of Armagh. Bost., H. M. Caldwell Co., 1904. por. S. (Red letter lib., no. 9.) cl., 50 c.; limp leath., \$1.

Keddie, Henrietta, ["Sarah Tytler," pseud.] The old masters and their pictures; for the use of schools and learners in art; with il. from paintings. [New il. ed.] Bost., Little, Brown & Co., 1905, [1904.] c. 10+371 p. O. cl., \$2.

Keeler, Lucy Elliott. If I were a girl again. 2d ed. N. Y. and Chic., Revell, [1904.] c. 2-203 p. il. D. cl., *\$1 net.

Little essays on manners, mental and physical, for girls and young women, under the headings: The vulnerable heel; Bleaching the brain; About letter writing; On reading; Flattery; Don't cry, girls; Cultivating the intuition; The love of admiration, etc. Contains several chapters not included in the first edition published some months ago.

Kentucky. The negotiable instruments law; annot. by C: M. Lindsay. Louisville, Fetter Law Book Co., 1904. c. 16+174 p. O. buckram, \$2.

King, Georgiana Goddard. Comedies and legends for marionettes: a theatre for boys and girls; il. by Anna R. Giles. N. Y., Macmillan, 1904. [O.] c. 6-203 p. il. D. cl., \$1.25.

Contains exact directions for making a marionette theatre and the marionettes; then follow the text and directions for three little comedies, two legends and two pantomimes.

Knowles, F: Lawrence, ed. The value of friendship. Bost., H. M. Caldwell Co., 1904. c. 3+119 p. O. cl., \$1.50; limp chamois, \$2.50.

The most notable sayings on friendship from ancient and modern authors. Introduction traces influence of friendship on development of races, institutions and notable individuals. Printed on cameo plate paper in two colors and gotten up as a handsome gift-book.

Knox, Jessie Juliet. Little almond blossoms: a book of Chinese stories for children; with il. from photographs of Chinese children in California. Bost., Little, Brown & Co., 1904. [O.] c. 5+246 p. D. cl., \$1.50.

Stories for young children of Chinese boys and girls living in San Francisco's Chinatown.

Lamartine, Alphonse Marie de. Deux héroïnes de la Révolution Française from "L'histoire des Girondins"; ed. by Mary Bentinck Smith. N. Y., Oxford University Press, (Amer. Branch,) 1904. 15+172 p. D. (Oxford modern French ser.) cl., 60 c.

Lamb, C: Essays of Elia; with an introd. by Augustine Birrell. Bost., H. M. Caldwell Co., [1904.] por. nar. S. (Red letter lib., no. 10.) cl., 50 c.; limp leath., \$1.

Langdon, Mrs. Emma F. The Cripple Creek strike, 1903-1904. Denver, Colo., Mrs. Emma F. Langdon, 1904. c. 8+248 p. il. por. sq. O. cl., \$1.

A complete and concise description of the efforts of organized opposition to unionism and trades unions to crush the same in the Cripple Creek district, the greatest gold producing district of its area in the world. Upholds the Western Federation of Miners. Has received the endorsement of the Colorado State Federation of Labor in convention assembled at Denver, Col., Jan. 11-14, 1904.

La Rochefoucauld, Duc de. Maximes. N. Y., A. Wessels Co., 1903. c. 3-217 p. S. (Bradford ser.) cl., \$1; limp leath., \$1.25.

Selected maxims from La Rochefoucauld's works are printed in French, with English translation given on facing pages.

Lawrence, Alfred G. The fortunes of a free-lance; or, Brakespeare. Akron, O., Saalfield Publishing Co., 1904. c. 5-457 p. il. D. cl., \$1.50.

Lawrence, W: M., ed. Riverside graded song book for elementary schools. In 2 pts. pt. 1, for primary and intermediate grades; pt. 2, for grammar grades. Bost., Houghton, Mifflin & Co., 1904. 16°, cl., ea., **40 c. net.

Le Gallienne, R: Old love stories retold; [il. with col. designs.] N. Y., Baker & Taylor Co., [1904. O.] c. 183 p. sq. O. hf. leath., **\$1.50 net.

A collection of eight stories, six of which have appeared during the last three years in the *Cosmopolitan Magazine*: Dante and Beatrice; Aucassin and Nicolette; Sir Philip Sidney and Lady Penelope Devereux; Shelley and Mary Godwin; Heine and Mathilde; Ferdinand Lassalle and Helen von Dönniges. The remaining two, John Keats and Fanny Brawne; and Abélard and Héloïse are printed for

the first time. Illustrated in brown tint and bound in decorated board cover.

Le Row, Maria H., comp. Morning thoughts to cheer the day; selected and arr. by Maria Le Row. Bost., Little, Brown & Co., 1904. c. 24+315 p. S. cl., **80 c. net; cl., white and gold, **\$1 net; limp leath., **\$1.25 net; padded cf. or hf. mor., **\$3 net.

Selections from many modern writers, arranged to cover thirty weeks and intended to comfort and strengthen.

Loud, Marian V. A picnic on a pyramid; or, travels in a magic automobile; il. by the author. Akron, O., Saalfeld Publishing Co., 1904. 3-114 p. sq. O. cl., \$1.50.

An account of a picnic made by three little girls in a magic automobile, that flew through the air, to the Egyptian pyramids.

McCarthy, Justin. An Irishman's story. N. Y., Macmillan, 1904. [O5.] c. 436 p. 8°, cl., **\$2.50 net.

McDougall, Isabel. Little Royalties: stories about the children of the rulers of Europe; written for the children of the rulers of America. Bost., H. M. Caldwell Co., [1904.] c. 11+163 p. pors. O. cl., \$1.25.

True and historically accurate stories of child princes and princesses of Europe, written for children. *Contents:* Edward VI., the boy king; An Infante of Spain; The great Napoleon's son; The children of Charles I.; Richard II.'s child wife; A twelve-year-old empress; The young Stadholder and the Princess Royal; The little Dauphin; Henry of Navarre; The princes in the tower. Illustrated by reproductions of famous paintings.

McMahan, Anna Benneson, ed. Florence in the poetry of the Brownings: being a selection of the poems of Robert and Elizabeth Barrett Browning which have to do with the history, the scenery and the art of Florence; ed. by Anna Benneson McMahan; with over 60 il. from photographs. Chic., A. C. McClurg & Co., 1904. [O5.] c. 5-230 p. D. cl., *\$1.40 net; Large pap. ed., *\$3.75 net.

The selections are Mrs. Browning's "Casa Guidi windows;" and "The Dance;" and Robert Browning's "Old pictures in Florence;" "Fra Lippo Lippi;" "Andrea del Sarto;" "The statue and the bust;" "The ring and the book," Bk. I; and "One word more." For fifteen years the Brownings lived in the world's art city and its daily sights are part of their poems. The illustrations show the special art treasures and scenes to which they make allusions.

MacManus, Anna, ["Ethna Carbery," pseud.] In the Celtic past. N. Y., Funk & Wagnalls Co., [1904.] 3+120 p. D. cl., **75 c. net.

Nine stories of Irish adventure, legend and mythology. *Contents:* The sorrowing of Conal Cearnach; The travelling scholars; Pursuit of Diarmuid and Grainne; The death of Diarmuid O'Dubhine; The shearing of the fairy fleeces; The king of Ireland's death-place; How Oisín convinced Patrick the cleric; The last battle of Iliach of the Clanna Rury; The red whistler.

MacManus, Anna, ["Ethna Carbery," pseud.] The passionate hearts. N. Y., Funk & Wagnalls Co., 1904. c. 5-127 p. D. cl., **75 c. net.

Six Irish love stories which have appeared in Irish magazines. *Contents:* The passionate hearts of Inisglair; The men of the music; The wee gray woman; The singing women of Tory; Siorcha Ruadh's troubles; By the misty burn.

McVey, Frank Le Rond. Modern industrialism: an outline of the industrial organization as seen in the history, industry, and problems of England, the United States and

Germany. N. Y., Appleton, 1904. [O.] c. 13+300 p. map, D. cl., **\$1.50 net.

The author endeavors to show under the three headings History, Industry, and Administration, the essentials of industrial history during the last three centuries, tracing its early organization in England, its development in Germany and the United States, and the problems arising out of the complicated system with which states are now forced to deal. Mr. McVey is Professor of Political Economy in the University of Minnesota.

Marriott, C. Genevra. N. Y., Appleton, 1904. [S.] c. 3+313 p. D. cl., †\$1.50.

A story of the wild moors of West Cornwall, near Land's End, England. Genevra is a girl of twenty-nine who lives with her brother and his wife in an old deserted castle of the Norman Conquest, where they all almost starve as independent farmers. Genevra writes poetry of a wild natural kind, dealing wholly with elemental emotions. A lodger, an artist, comes as boarder, a most unpromising character, but Genevra loves at once for the first time, although she is under promise to marry a suitor to help her brother out of his troubles. Both the lovers have volcanic temperaments and the course of true love is not smooth.

Meynell, Alice, comp. and ed. A seventeenth century anthology; with an introd. by Alice Meynell. Bost., H. M. Caldwell Co., [1904.] 16+332 p. por. S. (Red letter lib., no. 17.) cl., 50 c.; limp leath., \$1.

Monkshood, G. F., ed. Woman and her wits: epigrams on woman, love and beauty; collected and ed. by G. F. Monkshood. Bost., H. M. Caldwell Co., [1904.] 5+174 p. il. S. Kimona ed., limp cl., 75 c.; ooze cf., \$1.50.

Brings together some of the wisest, wittiest and tenderest epigrams, proverbs, axioms, adages, or short pithy sentences relating to woman and women, their passions, affections, sentiments and emotions generally, collected from the whole realm of literature. Highly decorated cover.

Montgomery, Frances Trego. Billy Whiskers, jr. Akron, O., Saalfeld Publishing Co., 1904. c. 2-140 p. il. sq. O. (Billy Whiskers ser.) bds., \$1.

Montgomery, Frances Trego. On a lark to the planets: a sequel to "The wonderful electric elephant"; il. by Winifred D. Elrod. Akron, O., Saalfeld Publishing Co., 1904. c. 7-180 p. D. cl., \$1.50.

A party of young people soar on "the wonderful electric elephant" to the planets, see some remarkable things and learn some astronomy.

Morris, Gouverneur. Ellen and Mr. Man. N. Y., Century Co., 1904. [O.] c. 5+189 p. il. D. cl., †\$1.25.

The story of a neglected little boy, who unexpectedly finds his Aunt Ellen, a charming young girl who he learns to adore, and who names him "Mr. Man."

Munroe, Kirk. The blue dragon: a tale of recent adventure in China. N. Y., Harper, 1904. [O.] c. 4+268 p. il. D. cl., †\$1.25.

The national emblem of China gives title to this story intended specially for boys, but full of facts on China that are interesting to Americans of all ages. The author went to China for his facts, became interested in the future of this unhappy country, which he thinks will finally rest with America, and writes this story of an American and a Chinese boy to aid the cause of keeping China a nation open to the unobstructed commerce of the world, instead of being broken up into little colonial possessions for the great nations to wrangle about.

Murray, Clara. The child at play; little stories for little children. Bost., Little, Brown & Co., 1905, [1904.] c. 111 p. col. il. sq. D. cl., 50 c.

Musick, W. L. Musick's commercial law; cont. a short course and articles on govern-

ment and economics; for use in commercial schools, normal schools and high schools, and as a reference book. St. Louis, W: L. Musick Pub. Co., 1904. c. 21+58+136 p. D. cl., \$1.

My present for you: a kindergarten painting book. N. Y., F: Warne & Co., [1904.] col. il. sq. O. (New painting books.) bds., 50 c.

Nepos, Cornelius. Corneli Nepotis vitæ; recognovit brevique critica instruxit, E. O. Winstedt. [N. Y., Oxford University Press, (Amer. Branch,) 1904.] no regular paging, D. (Scriptorum classicorum Oxoniensis.) cl., 60 c.

New York. The tax law: being L. 1896, chap. 908, entitled "an act in relation to taxation, constituting chapter 24 of the general laws," with all the amendments thereto passed during the legislative sessions of 1897-1904; completely indexed, 1904. Bender ed., Alb., Matthew Bender, 1904. c. 168 p. O. pap., 50 c.

Newton, B. Gwernydd. The ideal mother: meditations on the character and crown of the God-fearing mother. N. Y., Putnam, 1904. [O.] c. 8+322 p. O. cl., **\$1.75 net. "The first part is a monologue of the orphaned heart, breathing sweet memories,—the balm and solace of the bereaved spirit,—as they oft come, in broken reflections. The second part is designed to portray the ideal mother's service, sacrifice, and sovereignty through the study of representative examples. The book, as a whole, endeavors to trace the development of the ideal mother from grace to grace, and glory to glory."—Preface.

Nichols, Clark A. A treatise on pleading and practice in the courts of record of New York, including pleading and practice in actions generally and in special actions and proceedings and appellate procedure, with forms. Alb., Matthew Bender, 1904. c. 24+1267-2540 p. O. shp., \$6.

North American Indian fairy tales, folklore and legends; il. by R. C. Armour. Phil., Lippincott, 1905, [1904.] 6+192 p. D. (National fairy tales.) cl., †\$1.

Nweeya, S: Kasha. Persia the land of the magi or the home of the wise men: a description of Persia, its people, their manners, customs, matrimony and home life, including religion, education and literature, the king, his court, and forms of punishments, etc. Indianapolis, Ind., Press of Wood-Weaver Printing Co., 1904. c. 5+141 p. il. pls., pors. 12°, cl., \$1.

Olmstead, Rev. W: B., ed. Arnold's practical Sabbath-school commentary on the International lessons, 1905: a practical and comprehensive commentary; with hints to teachers, blackboard outlines, blackboard exercises, questions, and class registers. Chic., S. K. J. Chesbro, [1904.] 4-237 p. il. maps, O. cl., 50 c.; hf. mor., 75 c.

Omar Khayyâm. Rubâiyât; E: Fitzgerald. Bost., H. M. Caldwell Co., [1904.] 4+144 p. O. (Renaissance ser.) limp ooze cf., \$2.50. Preface gives biography of Edward Fitzgerald, followed by Andrew Lang's Ode to Omar Khayyâm and Fitzgerald's "Omar Khayyâm, the Astronomer-Poet of Persia." The Rubaiyat and notes finish the volume. It is printed on buff paper, with original border designs in tints by Matthews, bound in limp ooze calf in delicate shades and boxed.

Parrish, Randall. My Lady of the North: the love story of a gray-jacket. Chic., A. C. McClurg & Co., 1904. [O15.] c. 6+362 p. il. D. cl., \$1.50.

The action took place in Northern Virginia during the closing days of the Civil War. Captain Wayne, a Confederate officer, was selected by Gen. Lee to carry dispatches to Longstreet. At night, through mistake on the part of a Northern officer, he is put in charge of a lady who is to be escorted into the Union camp. This leads to grave complications, hairbreadth escapes, masquerading as a Northern colonel, and a peculiar misapprehension of the relationship of the lady to the commanding Northern officer. Hospital scenes, guerilla skirmishes and a character given to quotations from Walter Scott give interest to a story fair to the heroism of North and South alike.

Pattee, Alida Frances. Practical dietetics; with reference to diet in disease. 2d ed., rev. and enl. N. Y., [A. F. Pattee, 1904.] c. '03, '04. 16+312 p. D. cl., *\$1 net.

In the preparation of the second edition the original matter has been thoroughly revised, and important additions made. Gives details for the preparation of all kinds of food and drink for the sick, and convalescent.

Payne, Jos. Frank, M.D. English medicine in the Anglo-Saxon times: two lectures delivered before the Royal College of Physicians of London, June 23 and 25, 1903. N. Y., Oxford University Press, (Amer. Branch,) 1904. 8+162 p. il. O. (Fitzpatrick lectures, 1903.) cl., \$2.90.

Pillar box (The): a post-card painting book. N. Y., F: Warne & Co., [1904.] unnp. il. sq. O. (New painting books.) bds., 50 c.

Potter, Beatrix. The tale of Benjamin Bunny. N. Y., F: Warne & Co., [1904.] c. 5-85 p. col. il. T. (Peter Rabbit books.) bds., 50 c. Story of a rabbit.

Pugin, A: Welby Northmore, and Rowlandson, T: The microcosm of London, or, London in miniature; with 104 il. in col. N. Y., Scribner, [imported,] 1904. 3 v., 4°, cl., **\$15 net.

Radford, Rev. E. M., comp. Mathematical problem papers; comp. and arr. by Rev. E. M. Radford. N. Y., Macmillan, 1904. 6+203 p. 16°, cl., *\$1.50 net.

Reed, Helen Leah. Irma and Nap: a story for younger girls; il. by Clara E. Atwood. Bost., Little, Brown & Co., 1904. [O.] c. 6+248 p. D. cl., †\$1.25.

Story about children from eleven to thirteen years of age who live in a suburban town and attend a public school. Nap is a small dog with a mysterious past.

Rice, Walter Allen. A national pæan: poems and songs. Bost., R: G. Badger, 1904. c. '04. 3-93 p. por. O. cl., \$1.50.

Richards, Mrs. Elizabeth Howe. The golden windows: a book of fables for young and old. [New popular ed.] Bost., Little, Brown & Co., 1904. c. '03. 8+123 p. il. D. cl., †\$1.

Roberts, C: G: Douglas. The prisoner of mademoiselle: a love story. Bost., L. C. Page & Co., 1904. [O.] c. 4+265 p. il. D. cl., †\$1.50.

Lieutenant Cowles of the British army, a native of colonial Boston, finds himself stranded in a fog on the coast of Acadia, and while searching for means of escape is claimed as prisoner by a beautiful girl, and by subterfuge locked in a blockhouse. How he is rescued from this predicament and again concealed

in the home of mademoiselle's uncle, the governor of the province; how his captor finds that the only means of saving her prisoner is by fleeing with him into the woods—all this provides stirring incident during forty-eight hours.

Roche, Ja. Jeffrey. The sorrows of Sap'ed: a problem story of the East; il. by W. E. Mears. N. Y., Harper, 1904. [O.] c. 14 +195 p. D. cl., \$1.50.

The author of that bright story, "Her majesty the king," now tells of the troubles of an Oriental monarch with his successive wives. The story is peppered with wise maxims on matrimony and other subjects specially calculated to vex royalty. The colored illustrations show many humorous situations.

Ruskin, J: Pearls for young ladies. Bost., H. M. Caldwell Co., [1904.] 40+287 p. S. (Alcazar classics, pastel ser., no. 126.) bds., 75 c.

A compilation from Ruskin's writings of selections arranged under the headings, Autobiography, Education, Woman, Nature and art, Narrative and criticism, Morals and religions, Miscellaneous. First issued in 1878.

Sandeau, Leonard Sylvain Jules. Mademoiselle de La Seiglière; ed. by Alexandre Dupuis. N. Y., Oxford University Press, (Amer. Branch,) 1904. 9+203 p. D. (Oxford modern university French ser.) cl., 60 c.

Sangster, Mrs. Margaret Elizabeth Munson. That sweet story of old: a life of Christ for the young. N. Y. and Chic., Revell, [1904.] c. 5-262 p. il. O. cl., \$1.25.

A life of Christ in continuous narrative for young people, illustrated by many reproductions of masterpieces.

Sargent, Dudley Allen, M.D. Health, strength and power. Bost., H. M. Caldwell Co., [1904.] c. 8+274 p. il. D. cl., \$1.75 net.

Author is director of Hemenway Gymnasium, Harvard University. Hints and suggestions in regard to exercise, diet, bathing, sleep, clothing, etc., as thirty-five years' experience have proved useful. The illustrations have been specially prepared from photographs of a well-trained model.

Schiller, Johann Christoph Friedrich v. Wilhelm Tell: a drama; ed., with introd. and notes, by C. A. Buchheim; rev. ed. by Hermann Schoenfeld. N. Y., Oxford University Press, (Amer. Branch,) 1902, [1904.] 49+360 p. il. map, D. (Clarendon Press popular classics.) cl., 60 c.

Schofield, Lily. Tom Catapus and Potiphar: a tale of ancient Egypt. N. Y., F: Warne & Co., [1904.] unp. col. il. sq. S. art linen bds., 75 c.

The story of a black cat, who went fishing and was nearly caught by a crocodile; illustrated in a quaint Egyptian style.

Scott, G. Firth. From Franklin to Nansen: tales of Arctic adventure; retold by G. Firth Scott. Phil., Lippincott, 1904. 3-206 p. il. map, O. cl., \$1.25.

Chapters on: The polar region; Sir J: Franklin; The search for Franklin; The voyage of the *Polaris*; The *Alert* and *Discovery*; The Greeley expedition; Peary in Greenland; Nansen and the *Fram*; Recent expeditions.

Scott, Sir Walter. The lay of the last minstrel; ed., with introd. and notes, by Ralph Hartt Bowles. N. Y., Macmillan, 1904. 45+158 p. 16°, (Macmillan's pocket English classics.) cl., \$25 c. net.

Scottish fairy tales, folklore and legends; il. by Geoffrey Strahan. Phil., Lippincott,

1902, [1904.] 8+192 p. D. (National fairy tales.) cl., \$1.

Selous, Edmund. The romance of the animal world: interesting descriptions of the strange and curious in natural history; with 16 il. by Lancelot Speed and S. T. Dadd. Phil., Lippincott, 1905, [1904.] 4-330 p. D. cl., \$1.50 net.

The wonders of the animal world as seen, both on the earth and in the waters and also in the air, are gathered together for the entertainment of the general reader, chiefly the young reader. The hermit-crab and the sea anemone, puss-moth caterpillars, penguins and their ways, the puma and the jaguar, ant armies, the angle-fish and the cuttlefish, spiders and their webs, beavers and their work, seals and their ways, crocodiles and alligators, whales and their enemies are a few of the subjects.

Shakespeare, W: As you like it; following the Cambridge text. N. Y., Century Co., 1904. 3+123 p. por. nar. T. (Thumb-nail ser.) leath., \$1.

Shakespeare, W: Romeo and Juliet; following the Cambridge text. N. Y., Century Co., 1904. 3+155 p. por. nar. T. (Thumb-nail ser.) leath., \$1.

Shakespeare, W: Sonnets; with an introd. and notes by H. C. Beeching. Bost., Ginn, 1904. c. 67+145 p. D. (Athenæum Press ser.) cl., 60 c.

Addressed primarily to students of Elizabethan literature. All the most recent theories on the subject have been discussed and the sonnets have been divided into groups and carefully annotated. Special attention has been given to the consideration of the position taken by Sidney Lee, who holds that most of the sonnets were early work. Conventional exercises addressed to a literary patron.

Shearer, W: J. The management and training of children. N. Y., Richardson, Smith & Co., 1904. c. 287 p. D. cl., \$1.50.

The author, who has had a large experience with children as Superintendent of Schools in the city of Elizabeth and County of Union, N. J., and who has already written several books on ethics for young men and young women, here discusses in detail and most practically the relation of parents to children and methods of training by gentle measures rather than by harshness, so as to develop the best in each child, morally, mentally and physically.

Shelley, Percy Bysshe. Selected poems; introd. by Alice Meynell. Bost., H. M. Caldwell Co., 1904. por. S. (Red letter lib., no. 5.) cl., 50 c.; limp leath., \$1.

Sichel, Walter. Disraeli: a study in personality and ideas. N. Y., Funk & Wagnalls Co., 1904. 5+335 p. por. O. cl., \$2.50 net.

Until the long waited biography of Lord Beaconsfield, based on his correspondence and public and private papers, shall appear, no history of his life can be complete and authoritative. This Mr. Sichel has fully realized, and therefore he has made his work a study of Disraeli's personality, not a record of the successive events in his life. He points out his controlling principles, gives his views on the great questions of the day, and portrays his relation to other great men and women of the day, using Disraeli's public and private utterances and the records of contemporaries as material.

Sidney, Sir Philip. Certain sonnets. Riverside Press ed. Bost., Houghton, Mifflin & Co., 1904. nar. 16°, cl., \$4 net.

Siebert, Wilbur H: The government of Ohio, its history and administration. N. Y., Macmillan, 1904. 15+309 p. 12°, (Handbooks of American government.) cl., \$75 c. net.

Sir Gawain of the Grail Castle; tr. by Jessie L. Weston; with designs by Caroline Watts.

- N. Y., Scribner, [imported,] 1904. 32°, (Arthurian romances, v. 6.) cl., *75 c. net.
- Smith, Mrs. Elizabeth T.**, ["L. T. Meade," pseud.] *Petronella*; and *The coming of Polly*; with 6 drawings by W. Ramsey. Phil., Lippincott, 1904. 6+292 p. D. cl., †\$1.25.
There are two stories, "Petronella" and "The coming of Polly." The heroines of both are wild, undisciplined girls, who finally are conquered through love. The scene of the first story is an English boarding school. That of the second story, an English family living in a country home, to which "Polly," the daughter of an English officer sent on foreign service, comes to live, in his absence.
- Spencer, Herbert.** *Education*. Bost., H. M. Caldwell Co., [1904.] 3-274 p. por. S. (Academe ser., handy vol. classics, no. 19.) bds., 75 c.
- Stanton, Frank Lebby.** *Little folks down South*. N. Y., Appleton, 1904. [S.] c. 7+140 p. nar. D. cl., **\$1.25 net.
Poems about little children for little children. By the author of "Songs of the soil," etc.
- Step (A) into fairy land**. N. Y., F: Warne & Co., [1904.] unsp. col. il. F°, pap., 50 c.; untearable linen, 75 c.
Colored pictures depicting scenes from *Red Riding Hood* and other nursery fairy tales, with rhymes.
- Stevenson, Rob. L.**: *Picturesque notes on Edinburgh*. New il. ed. N. Y., Scribner, [imported,] 1904. 12°, buckram, *\$1.50 net.
- Stuart, Mrs. Ruth McEnery.** *The river's children: an idyl of the Mississippi*; with pictures by Harry C. Edwards. N. Y., Century Co., 1904. [O.] c. 4+179 p. S. cl., †\$1.
The story is a pathetic one, reminiscent of the Civil War. It has its scene on the Mississippi, its characters being two old darkies who are caring for a little white child that they had promised to look after till "Marse Harold" came back from the war.
- Stuart, Mrs. Ruth McEnery.** *Sonny: a Christmas guest*. [New ed.;] il. by Fanny Y. Cory. N. Y., Century Co., 1904. c. '94-'04. 8+134 p. D. cl., †\$1.25.
- Sturgis, Russell.** *The appreciation of sculpture: a handbook*. N. Y., Baker & Taylor Co., [1904.] [S.] c. 3-235 p. il. O. cl., **\$1.50 net.
A companion volume to the author's "How to judge architecture," published a year ago. In ten chapters the representative pieces of statuary of the world are described, and seventy-four plates illustrate the criticisms and explanations given. Intended primarily for the student of art, but is kept well within the grasp of the general reader.
- Sutro, Emil.** *Duality of thought and language: an outline of original research*. N. Y., Physio-Psychic Society, [1904.] c. 8+277 p. D. cl., \$1.50.
Shows the supremacy of spirituality over matter in man. Makes a close study of the organs that produce sound and make language possible, then describes the dual side of language which consists in the thoughts of which language is born as well as of the physical organs.
- Swift, Jonathan.** *Gulliver's travels into several remote nations of the world*; ed., with notes, by Clifton Johnson. N. Y., Macmillan, 1904. 21+241 p. il. 16°, (Macmillan's pocket English classics.) cl., *25 c. net.
- Swinburne, Algernon Charles.** *Poems*. In 6 v. vs. 3, 4, 5 and 6. N. Y., Harper & Bros., 1904. por. 8°, cl., per set, **\$12 net.
- Talbot, Annie R.** *Bobby and Bobbinette*; il. by Beatrice Baxter Ruyl. Bost., H. M. Caldwell Co., [1904.] 7-235 p. D. (Pleasant Street ser., no. 7.) cl., 75 c.
The story of a little New York boy and girl, who spent many happy hours in a wonderful toy shop, with whose owner they were fast friends.
- Tennyson, Alfred, (Lord.)** *Poems*; with an introd. by Alice Meynell. Bost., H. M. Caldwell Co., [1904.] 9+278 p. por. nar. S. (Red letter lib., no. 1.) cl., 50 c.; limp leath., \$1.
- Thackeray, W.**: *Makepeace*. The four Georges; with an introd. by G: Meredith. Bost., H. M. Caldwell Co., [1904.] por. S. (Red letter lib., no. 7.) cl., 50 c.; limp leath., \$1.
- Thomas à Kempis.** *The imitation of Christ*; with an introd. by H. C. Beeching. Bost., H. M. Caldwell Co., [1904.] 16+303 p. por. S. (Red letter lib., no. 11.) cl., 50 c.; limp leath., \$1.
- Thorpe, Francis Newton.** *A short constitutional history of the United States*. University ed. Bost., Little, Brown & Co., 1904. [O.] c. 7+459 p. D. cl., **\$1.75 net.
The basis of this book is the material consulted in the preparation of the author's larger works—"A constitutional history of the American people, 1776-1850," and "The constitutional history of the United States, 1765-1895,"—the former a narrative of the civil development of the states, the latter of the federal union. The present volume narrates the constitutional history both of the union and of the states, showing the common basis of American local and general government. The chapters on the state constitutions treat of a subject too much neglected.
- Thurston, Katherine Cecil.** *The masquerader: a novel*. N. Y., Harper, 1904. c. '04. 4+328 p. il. D. cl., †\$1.50.
The scene is London of the present day. The plot centres around two men whose personal resemblance is so extraordinary that even the wife of the one cannot distinguish them. Circumstances force them to change parts, each assuming the duties of his double. The complications that follow, both social and political, make an exciting story. By the author of "The circle." Published in England under the title of "John Chilcote, M.P."
- Tocqueville, Alexis de.** *L'ancien régime*; ed., with introd. and notes, by G. W. Headlam. N. Y., Oxford University Press, (Amer. Branch,) 1904. 16+338 p. D. cl., \$1.50.
- Tocqueville, Alexis de.** *Quinze jours au désert and Voyage en Sicile*; ed. by Jean Edmond Mansion. N. Y., Oxford University Press, (Amer. Branch,) 1904. 17+103 p. D. (Oxford modern French ser.) cl., 50 c.
- Tolstoi, Count Lyoff Nikolaievich.** *Works*. v. 2. *Plays: The power of darkness; The first distiller; Fruits of culture*; tr. by Louise and Aylmer Maude; with an annotated list of Tolstoi's works. N. Y., Funk & Wagnalls Co., 1904. 11+250 p. D. cl., \$1.50.
This is the second volume in the Revised edition of the Works of Leo Tolstoy, edited by Aylmer Maude, of which "Sevastopol," published in February, 1904, was the first. *Contents: The power of darkness; The first distiller; The imp and the crust; Fruits of culture; Annotated list of works of Tolstoy.*
- Transone, Ascanio Condivi da la Ripa.** *The life of Michelagnolo Buonarroti*; collected by Ascanio Condivi da la Ripa Transone. [Bost., D. B. Updike, Merrymount Press, 1904.] c. 10+87 p. sq. O. bds., \$7.50.
Life of Michelangelo, written by a contemporary,

and first printed in Rome, July 16, 1553; now translated into English by Herbert P. Horne, who has also designed types and ornaments.

Trowbridge, J.: Townsend. Complete poetical works. Household ed., with biographical sketch, indexes, etc. Bost., Houghton, Mifflin & Co., 1904. il. pors. 8°, cl., \$1.50; hf. cf., \$3; levant or tree cf., \$5.

Tuckwell, Rev. W. Chaucer. N. Y., Macmillan, 1904. 96 p. por. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; limp leath., \$1.

Turner, Jos. Mallord W.: The "Liber studiorum" of J. M. W. Turner; reproductions of the entire series of 71 plates, with historical introduction by C. F. Bell. N. Y., Scribner, [imported,] 1904. obl. 4°, cl., *\$4 net.

Under the nursery lamp. Bost., H. M. Caldwell Co., [1904.] c. '93. 4-105 p. D. (Pleasant Street ser., no. 5.) cl., 75 c.

A collection of bedtime verses for and about little tots, by Eugene Field, Cable, Celia Thaxter, Stevenson and others.

United States. Federal reporter, v. 130. Permanent ed., July-Sept., 1904. St. Paul, West Pub. Co., 1904. c. 31+1077 p. O. (National reporter system, U. S. ser.) shp., \$3.50.

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Unwin, G.: Industrial organization in the sixteenth and seventeenth centuries. N. Y., Oxford University Press, (Amer. Branch,) 1904. 7+277 p. O. cl., \$2.50.

"Setting out with the detailed examination of the records of a single London company, I was gradually led to include within the scope of my inquiry, first, the other industrial companies of London, then the similar organizations in other English centres of industry, and finally the parallel development in continental cities and especially at Paris. In this way I came to entertain the idea of doing something, however tentative, to bridge over the gap which appeared to exist in industrial history between mediæval England and the England of the eighteenth century."

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Upton, G.: Putnam, (tr.) Ludwig Van Beethoven; tr. from the German of Franz Hoffmann. Chic., A. C. McClurg & Co., 1904. [O.] c. 5-117 p. il. sq. S. (Life stories for young people.) cl., *60 c. net.

Covers the events of Beethoven's childhood and youth, those of later years being only indicated. Born at Bonn in 1770; died in Vienna in 1827.

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Ward, Grace E. In the miz; with 8 full-page pls. in col. and numerous text il. from drawings by Clara E. Atwood. Bost., Little, Brown & Co., 1904. [O.] c. 9+159 p. sq. O. bds., \$1.50.

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Warner, Ellen E. Kenyon. Manual of the natural method in reading. [pts. 1 and 2 to accompany culture readers.] N. Y., Appleton, 1904. c. '04. 2-31 p. sq. D. pap., n. p.

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Webster, Edwin J. Strenuous animals: veracious tales; il. by E. W. Kemble and Bob Adams. N. Y., F. A. Stokes Co., [1904.] c. '01, '04. 8+157 p. D. bds., \$1.

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Wister, Owen. A journey in search of Christmas; il. by F: Remington. N. Y., Harper, 1904. [O.] c. 4+94 p. O. cl., †\$2.

Lin McLean, about whom the author of "The Virginian" has already written a story, came into Denver from his cowboy trails to spend a "hot" Christmas with three friends. He met the Governor of the State, who had attended him as physician in the hospital, and found him buying Christmas gifts. He abandons his friends and goes about seeking someone to make happy. He gave a thoroughly good time to a small boot-black and afterwards adopted him. The page decorations are of Christmas delights printed in yellow and there are three full-page illustrations by Remington.

Wordsworth, W: Selected poems; introd. by Alice Meynell. Bost., H. M. Caldwell Co., 1904. por. S. (Red letter lib., no. 3.) cl., 50 c.; limp leath., \$1.

Wright, Grant. The art of caricature. N. Y., Baker & Taylor Co., [1904. S.] c. 16+180 p. il. O. cl., **\$1 net.

The author explains that caricature is not, as so often supposed, incorrect or bad drawing, but good drawing refined and controlled to produce a humorous effect. Some of the greatest artists for originality and humor have been poor draughtsmen, and the book aims to teach technique, governed by law and practice to those whom nature has gifted with thoughts to express. The illustrations give examples of the caricatures of Cruikshank, Nast, Tenniel, Du Maurier, Leech, Keppler, Gillam, A. B. Frost, etc., and are in themselves of historic interest as well as the foundation for practical instruction.

Xenophon. Xenophonitis opera omnia recognovit brevique adnotatione critica instruxit, E. C. Marchant, tomus 3. Expositio Cyri. [N. Y., Oxford University Press, (Amer. Branch,) 1904.] no regular paging, D. (Scriptorum classicorum Bibliotheca Oxoniensis.) cl., 75 c.

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United States federal reporter, v. 130. 3.50

PRESS OF WOOD-WEAVER PRINTING Co.,
Indianapolis, Ind.

Nweeya, Persia, the land of the magi.. 1.00

CORRECTIONS IN PRICE AND OTHER DATA.

SPENCER, E. W. Elements of commercial law. In-
dianapolis, Ind., Bobbs-Merrill Co., 1904. 400 p.
8°, cl., \$1.25. (Corr. title.)

SPENCER, E. W. Manual of commercial law. In-
dianapolis, Ind., Bobbs-Merrill Co., 1904. 680 p.
8°, cl., \$2. (Corr. title.)

RECENT ENGLISH BOOKS.

BADDELEY, St. Clair. Recent Discoveries in the
Forum, 1898-1904, by an Eye-Witness. Hand-
book for travellers, with map made for this work
by order of the director of the excavations, 45
illus. G. Allen. Fcp. 8vo, 6¾ x 4¾, pp. 128, 3s.
6d.

BURKITT, F. C. Early Eastern Christianity. St.
Margaret's Lectures, 1904, on Syriac Speaking
Church. J. Murray. 8vo, 8¾ x 5¾, pp. 240, 6s.
net.

CANNING, S. G., Hon. Albert. Literary Influence in
British History. Historical Sketch. Unwin. 8vo,
8¾ x 5¾, pp. 214, 7s. 6d.

CARTER, J. F. M. Diana Polwarth, Royalist. Story
of a Girl's Life in Days of the Commonwealth.
Seeley. Illus. Cr. 8vo, 7¾ x 5¾, pp. 302, 5s.

CORBETT, F. St. J. History of British Poetry. From
Earliest Times to Beginning of 20th Century. Gay
& B. Roy. 8vo, 9½ x 6, pp. 642, 15s. net.

ELTON, C. I. William Shakespeare, his Family and
Friends. Edit. by A. Hamilton Thompson. Me-
moir of author by Andrew Lang. J. Murray. 8vo,
9 x 5¾, pp. 532, 15s. net.

GOETHE. Early Life. Books I.-IX. of Autobiography.
Transl. by John Oxenford. Newly edit. with notes.
Hutchinson. 12mo, 6¾ x 4¾, pp. 384, 1s. net;
leath. 2s. net (Library of Standard Biographies).

GOODRICH, W. F. Small Destroyers for Institutional
and Trade Waste. Constable. Illus. 8vo, 8¾ x
5¾, pp. 128, 4s. net.

GREENWOOD, E. Classified Guide to Technical and
Commercial Books. Subject List of Principal
British and American Works in print. Scott & G.
8vo, 8¾ x 5¾, pp. 228, 7s. 6d. net.

INDIA Rubber Industry. Dictionary in five languages

—German, French, English, Italian, and Spanish.
A. Owen & Co. Obl. 16mo, 5s. net.

RHEAD, G. W. Treatment of Drapery in Art. 50
diagrams and drawings in line by author; 32 half-
tone illus. from works of the Great Masters. Bell.
Cr. 8vo, 8¾ x 5¾, pp. 136, 6s. net.

BIBLIOGRAPHIC NOTES.

HAIGHT & Co., Toronto, have just pub-
lished the second supplement to their "Can-
adian Catalogue of Books, 1791-1895," com-
prising the books published in 1897. (58 p.
8°.)

IN May of this year was published in
Petersburg, Russia, the first part of a cat-
alogue of books published in Russia from
January 1 to March 31, 1904, under the title
of "Spisok knig, vyzedsich v. Rossii v. 1904
godu." Hitherto the booktrade in Russia was
restricted to the weekly lists of books that
were printed in the official messenger,
Pravitelstvennyj Vestnik, and that were pub-
lished separately once a year for special gov-
ernmental institutions.

THE NEW YORK PUBLIC LIBRARY has just
published, in a neat pamphlet, a "List of
Maps of the World, illustrating the progress
of geographical knowledge from the earliest
times to the end of the 17th century." The
233 maps listed were exhibited in the Lenox
branch on the occasion of the visit of the
eighth International Geographical Congress.
The collection is arranged chronologically un-
der three divisions—World Maps from B.C.
900 to A.D. 1700?; Early Maps of Africa, from
1500 to 1660?; and Miscellaneous maps, from
1486 to 1877. An index is added. (38 p. 16°.)

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending July, 1904, and for the seven months ending the same, compared with the corresponding periods of 1903, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending July		7 months ending July	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$100,530	\$68,655	\$665,679	\$545,744
France.....	8,913	8,312	94,964	107,195
Germany.....	60,382	55,842	369,712	365,786
Other Europe.....	21,745	21,711	158,319	208,210
British North America.....	1,599	4,726	19,677	27,891
Other Countries.....	2,530	3,739	14,348	18,390
Totals.....	195,699	162,985	1,322,699	1,273,216

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:	Month ending July		7 months ending July	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$133,828	\$117,811	\$676,970	\$648,503
France.....	5,940	4,628	35,805	53,116
Germany.....	31,156	28,440	183,053	189,532
Other Europe.....	5,810	5,638	58,402	52,599
British North America.....	5,273	5,717	29,146	30,410
China.....	286	725	2,230	2,190
Japan.....	2,518	1,785	11,808	7,866
Other Countries.....	280	823	2,671	4,116
Totals.....	185,091	166,567	1,000,085	988,382

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

<i>Countries to which Exported:</i>				
United Kingdom.....	\$76,244	\$78,890	\$713,932	\$571,424
Belgium.....	3,063	1,259	20,975	11,995
France.....	3,078	4,872	36,703	44,288
Germany.....	19,395	13,531	134,746	130,326
Italy.....	2,385	1,582	19,474	13,989
Netherlands.....	616	384	5,634	5,084
Other Europe.....	2,247	2,137	23,235	26,212
British North America.....	149,441	141,796	918,645	947,243
Central American States and British Honduras....	672	7,977	9,457	46,423
Mexico.....	11,221	8,059	97,719	71,388
Cuba.....	5,162	5,004	39,820	52,524
Other West Indies and Bermuda.....	7,759	29,487	25,289	122,772
Argentina.....	3,905	7,376	23,756	47,748
Brazil.....	2,269	8,788	33,467	102,911
Chili.....	362	2,638	25,867	27,518
Colombia.....	389	476	7,978	3,862
Venezuela.....	705	1,844	2,636	17,885
Other South America.....	1,967	3,155	40,292	18,220
Chinese Empire.....	3,531	6,194	16,096	16,062
British East Indies.....	1,401	1,065	13,535	11,743
Japan.....	6,119	3,818	39,016	25,350
British Australasia.....	11,411	20,012	111,915	110,979
Philippine Islands.....	3,499	1,551	34,127	23,230
Other Asia and Oceania.....	2,148	674	13,790	11,241
British Africa.....	4,987	3,426	30,648	24,398
All other Africa.....	867	472	7,193	3,336
Other countries.....	34	24
Totals..	324,843	356,467	2,445,979	2,488,175

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.		Dutiable.	
Books and other printed matter.....		Books and other printed matter.....	
	\$2,446	\$12,107	\$34,503
	1,121	4,707	12,660
			\$18,281
			17,401

Merchandise remaining in warehouse July, 1903, \$28,133; July, 1904, \$40,678

Failures in the Book and Printing Trades, January-July.

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities.			
	1902.	1903.	1904.		1902.	1903.	1904.
January.....	\$15,030	\$57,215	\$90,956	January.....	\$290,034	\$701,766	\$348,866
February.....	48,395	7,417	119,927	February.....	201,893	123,439	221,246
March.....	45,430	35,541	8,900	March.....	35,159	127,900	42,904
April.....	14,568	18,496	32,500	April.....	38,567	91,116	150,322
May.....	56,915	5,900	42,056	May.....	51,877	40,323	79,256
June.....	78,400	2,000	11,764	June.....	70,313	39,689	177,625
July.....	116,288	149,697	40,750	July.....	16,000	28,274	7,038

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 22, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE RUINOUS POLICY OF LARGE ROYALTIES.

UNDER the above caption an anonymous writer in the *Boston Evening Transcript* makes some "confessions" that will startle no one acquainted with the facts, but which, nevertheless, deserve the careful consideration of all interested in the perpetuation of a sound publishing business. The writer, who appears to be well-informed on the subject, gives the following incident as the text of his remarks:

The author of a very popular book, who has written another that will be as popular, wishes me to publish it, so he is kind enough to say; and he came to see me and asked on what terms I would bring it out. In these strenuous times he can dictate his own terms to his publisher; and I happened to know that two houses had made him offers.

I confess, since I am old-fashioned, that this method of an author shocks me. If he does not openly hawk his book and his reputation, he at least tempts one publisher to bid against another, and thus invites the publisher to regard it as a mere commodity. But I suppressed my dislike of the method and went straight about the business of getting the book, for I should like to have it.

"I will give you," I said, "twenty per cent. royalty, and I will pay you \$5000 on the day of publication."

The words had not fallen from my mouth before I wished to recall them, for the publishing of books cannot be successfully done on these terms. There are only two or three books a year that can pay so much.

"I will consider it," said he.

Abject as I was, I recovered myself far enough to say: "No, the offer is made for acceptance now or never—before this conversation ends. I cannot keep it open."

"My dear sir," I went on, for I was regaining something of my normal courage, "do you know what twenty per cent. royalty on a \$1.50 book means? You receive thirty cents for every copy sold. My net profit is about four or five cents a copy, if I manufacture it well and advertise it generously; and I supply the money in advance. I make an advance to you; I pay

the papermaker in advance of my collections, the printer—everybody; and I wait from ninety to one hundred and twenty days after the book is sold to get my money. My profit is so small that it may vanish and become a loss by any misadventure, such as too much advertising, the printing of too large an edition, or the loss of an account with a failed bookdealer. I have no margin as an insurance against accidents or untoward events. I am doing business with you on an unfairly generous basis. I am paying you all the money that book can earn—perhaps more than it can earn—for the pleasure of having you on my list. If I make money, I must make it on books for which I pay a smaller royalty."

"But I can get twenty per cent. from almost any other publisher," he replied, truthfully. "Why should I consider less from you?"

I could not answer him, except by saying:

"Yes, I am not blaming you—not quite; but there is a grave fault in the system that has brought about this general result. You may have forgotten that this high royalty is a direct temptation to a publisher to scimp his advertising. You expect generous advertising of the book. Well, I can never sign an order for an advertisement of it without recalling the very narrow margin of profit that I have. An order for \$500 worth of advertising will take as much net profit as I can make on ten thousand copies."

"Again, when I come to manufacture the book, I cannot help recalling that gilt letters on the cover will increase the cost by one cent or two cents a copy. You tempt me to do all my work in the cheapest possible way."

The writer of the above comes to the conclusion, reached also by others of his profession, that there is no money in business conducted in this way; that, in fact, there is positive danger to all concerned in continuing publishing on such lines. The rise of royalties paid to popular authors is the most important recent fact in the publishing world. Not many years ago ten per cent. was the almost universal rule; and a ten per cent. royalty on a book that sells only reasonably well, as the *Transcript* writer points out, is a fair bargain between publisher and author. If the publisher does his work well—makes the book well, advertises it well, keeps a well-ordered and well-managed and energetic house—this division of the profits is a fair division—except in the case of a book that has a phenomenally large sale. Then he can afford to pay more. But unless a book has a pretty good sale, it will not leave a profit after paying more than a ten per cent. royalty. To quote further:

"Figure it for yourself. The retail price of a novel is \$1.50. The retail bookseller buys it for about ninety cents. The wholesale bookseller buys it from the publisher

for about eighty cents. In some cases for even less. This eighty cents must pay the cost of manufacturing the book; of selling it; of advertising it;* must pay its share towards the cost of keeping the publisher's establishment going—and this is a large and increasing cost; it must pay the author; and it must leave the publisher himself some small profit. Now, if out of this eighty cents which must be divided for so many purposes, the author receives a royalty of twenty per cent. (thirty cents a copy), there is left, of course, only fifty cents to pay all the other items. No other half-dollar in this world has to suffer such careful and continuous division."

It is desirable, of course, that the author should receive the highest returns for his labor compatible with the returns from his publisher's investment; but an author should set even above his immediate income from any particular book the stability of his publisher. If the publisher's institution is not sound and is not kept sound, the loss to the author in money and in standing may be very great. The embarrassment, or failure, of a publishing firm now and then causes much gossip; for a publishing house is a centre of publicity. But nobody outside the profession knows what practical trouble and confusion and loss every failure or financial embarrassment of a publishing firm costs the writing world. The normal sale of many books is stopped. The authors lose in the end, and they lose heavily.

Referring to the effects of the evil of competition among publishers upon the author himself, the *Transcript* writer gives the following incident:

Here is a true tale of a writer of good fiction: He made a most promising start. His first book, in fact, caused him to be sought by several publishers, who do not hesitate to solicit clients—a practice that other dignified professions discourage. The publisher of his first book gave him a ten per cent. royalty. For his second book he demanded more. A rival publisher offered him twenty per cent. The second book also succeeded. But the author in the meantime had heard the noise of other publishing houses. He had made the acquaintance of another writer whose books (which were better than his) had sold in much greater quantities. Of course, the difference in sales could not be accounted for by the literary qualities of the books—his friend had a better publisher than he—so he concluded. His third book, therefore, was placed with a third publisher, because he would advertise more loudly. Well, that publisher failed. His failure, by the way, the report of the receivers showed, was caused by spending too much in unproductive advertising.

Here our author stood, then, with three

books, each issued by a different publishing house. What should he do with his fourth book? He came back to his second publisher, who had, naturally, lost some of his enthusiasm for such an author. To cut the story short, that man now has books on five publishers' lists. Not one of the publishers counts him as his particular client. In a sense, his books are all neglected. One has never helped another. He has got no cumulative result of his work. He has become a sort of stray dog in the publishing world. He has cordial relations with no publisher; and his literary product has really declined. He scattered his influence, and he is paying the natural penalty.

All this is not news; the novelty consists simply in the fact that the information has been made public. So far as it goes it only gives further evidence of the peculiar business methods practiced in the book trade. Some time ago it became notorious that the booksellers were ruining themselves by giving away their profits in the shape of excessive discounts to the book-buying public; now we have the confession of a publisher that he and his colleagues are in danger of ruining themselves by granting royalties to some of their authors far in excess of the earning capacity of their books. Truly, a lamentable confession, and an unnecessary one besides, because the remedy for all these ills lies within the reach of the complainants.

A HISTORICAL CATALOGUE OF THE BIBLE.

DODD, MEAD & Co. will act as American agents for the "Historical Catalogue of the printed editions of Holy Scriptures in the Library of the British and Foreign Bible Society," compiled by T. H. Darlow and H. F. Moule. The catalogue is planned throughout on a historical basis. The books are divided according to languages. Under each language-heading, all editions—whether complete Bibles, Testaments, or separate portions—are arranged in strictly chronological order according to their dates of publication. This method exhibits the history of Bible translation in any tongue, and has peculiar value as tracing the evolution of those missionary versions which the Bible Society specially exists to promote. In order to make the sequence complete the editors have endeavored to note each vital link in the lineage of a version, in its proper place, enclosing between brackets such editions as are not represented in the library. Commentaries are omitted, unless they contain a continuous text, which is then catalogued under its own language.

The English section, which includes the famous Fry collection, is just ready. The second volume, which is in active preparation, enumerates editions of the Scriptures in all other languages, arranged in alphabetical order, with a prefixed list of polyglots. An index of (a) translators and editors, (b) printers and publishers, and (c) places of printing and publication, is added to each volume.

* There have been novels so extravagantly "boomed" that the advertising alone amounted to 22 cents for every copy sold.

DALLAS (TEX.) A BOOK CENTRE.

WHILE there have been many assertions, boastful but easily proven, to the effect that Dallas is the centre of the State for saddles and harness, implements, dry goods, drugs and nearly every other industry, the *Dallas News* claims that the fact that Dallas is a book centre of the Southwest seems to have been overlooked.

"Last year the various wholesale book concerns of Dallas," so the *Dallas News* reports, "did more than one million dollars' worth of business in books alone. These figures were secured after a careful canvass of the wholesalers and are exclusive of the sales of the retailers, who furnish the largest share of books to the local trade.

"Readers in every part of Texas, in the three adjoining Territories, in Colorado, Arkansas, Louisiana, in fact in all the States of the Pacific slope get their Shakespeares, their Ruskins, Brownings, Tennysons, Dickens and almost all other standard authors from Dallas. The city is the distributing point of the school books for the tens of thousands of school children west of the Mississippi, and south of the Mason and Dixie line.

"This information was gleaned from a talk with W. C. Everett, who is manager of the Methodist Publishing House in Dallas. Mr. Everett in speaking of the greatness of Dallas as a book centre, said:

"Our territory covers three or four States and as many Territories, and there is a growing demand for good books.

"A man who saw a bookstore in Dallas fifteen years ago and then left the city and returned to see one of to-day would hardly believe his eyes. The growth of the business would be incomprehensible to him. Dallas sells lots of books. One of our men made a canvass of the wholesale houses and ascertained that they alone sold last year over one million dollars' worth of books.

"This amount does not include the vast number of books sold by retailers to local and transient custom. The retailer enjoys a prosperous business, and declares that the people of Dallas are rapacious readers and that they are discriminate, too. The demand for blood and thunder and detective stories, and cheap, plotless novels is a bit too healthy, but it looks like a puny invalid compared with the demand for the same class of literature in other States.

"On the other hand, there has been an unbalanced demand for literature of the higher sort—pages of heavy rhetoric which require the reader to delve deep into the description to discover the plot."

A NEW HOME FOR THE "RIVERSIDE PRESS EDITIONS."

To provide better facilities for the making of the *Riverside Press editions* and to accommodate the increasing quantities of special type and engraved blocks that are used solely in these books, a new department has been established at Riverside—a department forming in itself a complete printing plant in which some of the earlier methods of work will be practised. One of the older buildings on the river bank has been remodelled and refitted

in attractive style, the special material removed thereto, and powerful hand-presses set up. A broad doorway leads directly into the shop, which, with its thick walls of brick, large heavily mullioned windows and open timbered roof, presents something of the attractiveness of the earlier printing establishments before the advent of machinery. This attractiveness is due almost wholly to the substantial and workmanlike character of the building and fittings and is not the result of any attempt to create an effect. A practical, pleasant work-room was sought, and has been secured by the simplest means.

The only machines are the heavy hand-presses on which it is proposed to print occasional volumes of the *Riverside Press editions*, the cordial praise evoked by the only hand-printed volumes hitherto issued in this series proving that a certain charm, known to many, comes with the possession of a book made wholly by hand. Electrotypes have hitherto been employed, but the use of plates will, except in rare instances, be discontinued in favor of direct printing from the types—an important step toward perfection of workmanship.

The publishers extend a cordial invitation to all interested in fine printing to visit Riverside and inspect the new department conducted by Mr. Bruce Rogers.

BUSINESS NOTES.

AKRON, O.—Robinson, the bookseller, has sold out to J. K. Richardson.

BALTIMORE, MD.—The William J. C. Dulaney Company has removed to its new quarters at 335 N. Charles Street, where they have a handsome and roomy store.

BELLEVILLE, KANSAS.—Dawson's Book Store was among the buildings destroyed in the fire of September 24.

BLISSFIELD, MICH.—L. H. Young, bookseller, has sold out.

BOSTON, MASS.—The Oriental Mission Book Concern has established itself at 3 Hillside Street, under the management of P. L. G. Holler Company. They will make a specialty of importing books on Oriental languages and on foreign missions. They also publish the works of Professor P. Holler, including his "Manual of Indian Literature," "Telugu Nighantuvulu," "Tables of Indian Literature," and his essays; also, "Mission Hymns," etc., and *The Oriental Mission Journal*, a quarterly edited by Hellmut P. Holler.

CHICAGO, ILL.—The open accounts due and owing to Sims, Wilson & Sims Co. will be sold October 27, 10 A.M., at the office of the referee, in the Monadnock Block.

CITY OF MEXICO, MEXICO.—The firm of F. P. Hoeck & Co. has been dissolved and its assets and liabilities have been transferred to the stock company known as the American Book and Printing Company, S. A., which was organized with a capital stock of \$200,000 immediately after the dissolution of the old firm. At the first meeting of the stockholders of the new company the following officers were chosen: F. P. Hoeck, president and general manager; A. R. Dobson, vice-president; C. T. Ambridge, auditor.

COLORADO SPRINGS, COLO.—M. Slaughter, bookseller, has been succeeded by the Martin Slaughter Stationery and Curio Company.

EUGENE, ORE.—A. Eaton, bookseller, has been succeeded by Eaton & Winstanley.

FULTON, MO.—W. C. Hereford has been succeeded in the book business by Black & Hereford.

GALENA, KAN.—F. B. Ober has sold his book and stationery business to Mary E. Ober.

JONESBORO, ARK.—Mrs. R. E. Thompson has succeeded to the book and stationery business of Thompson & Ebbert.

TORONTO, CANADA.—John Wiley & Sons announce that they have appointed J. A. Carveth & Co., Ltd., exclusive agents for their publications for the Dominion of Canada, except the Province of Quebec and the Maritime Provinces, the latter territory being represented by E. M. Renouf, of Montreal. All orders for their books from these territories should be sent to their respective agents.

LITERARY AND TRADE NOTES.

THE American Bible Society has made arrangements with Thomas Nelson & Sons to put on their list a cheap edition, in cloth binding, of the American revised edition of the Bible.

HALL CAINE's new novel, "The Prodigal Son," will be published on November 15 in eight languages. The book will be translated into six more languages, making a total of fourteen languages.

THOMAS WHITTAKER has in preparation a work on "The Makers of Modern Fiction," by Professor J. W. Dawson, author of "Makers of Modern Poetry," who is at present lecturing in this country.

LAST year McClure-Phillips brought out a book by Emily Holt under the somewhat cumbersome title of "Encyclopædia of Household Economy." For greater convenience in reference the name has been changed to "The Complete Housekeeper."

BOBBS-MERRILL COMPANY have a "find" for children in "Two in a Zoo," by Curtis Dunham and Oliver Herford. A little boy and girl big-eyed with wonder get turned loose in a zoological park and heard tales direct from the animals that probably can reach no other children except through this pretty book.

E. J. CLODE desires to call the attention of the trade to the fact that Mr. Tracy has not written a new story since "The Wings of the Morning" and "The Pillar of Light" were issued by him; also, that any book offered, or on its face indicating that it is a subsequent story, is a misrepresentation to the degree that it implies a later story.

HENRY W. FISCHER's remarkable work, "Private Lives of William II. and His Consort," will be brought out this month by William Heinemann, of London. The book is now running serially in *L'Eclair*, one of the most enterprising Paris dailies, and will ap-

pear in French in book form in November. A German edition is also on press.

THE GRAFTON PRESS have just issued "The Boy and the Outlaw," by Thomas J. L. McManus, a tale of John Brown's raid on Harper's Ferry, telling of a typical country boy who found a wounded mulatto whom he shielded from the officers of the law at great risk to himself during the dreadful complications of 1859 in the Shenandoah Valley.

MCCLURE, PHILLIPS & Co. have issued a low-priced edition of Charles Wagner's famous book, "The Simple Life." It is to be had in paper and in cloth binding at less than one-fifth the price of the standard edition. McClure, Phillips & Co., as is well known, are the authorized publishers of Mr. Wagner's works in America, and pay him a royalty upon every copy of his works sold by them.

C. M. CLARK PUBLISHING COMPANY, Boston, have gotten up an amusing and exciting card game called "Stage," played with a pack of sixty-six picture cards, including forty-nine portraits of the most popular actors and actresses of the day, printed in three colors, which are really works of art. All enthusiastic theatre goers will like this new way of passing a winter night put within their knowledge.

FREDERICK A. STOKES COMPANY have in preparation an elaborate work to be entitled "The Lace Book," by M. Hudson Moore, the author of "The Old China Book." The work will contain a history of the fabric, its manufacture and its fashions. They have also under way a volume entitled "The Captains and the Kings," by Henry Haynie, author of "Paris, Past and Present," who deals with Continental potentates of the last half of the nineteenth century.

THE MACMILLAN COMPANY announce for issue early in November the first volume of the new edition of Grove's "Dictionary of Music and Musicians." The revision is said to have been exceptionally thorough and exhaustive, and so many fresh articles have been added that the work is practically new. The new material is said to be especially full in relation to American music and musicians. In addition to the text-cuts, each volume will have a photogravure and twenty-four half-tone plates.

HENRY HOLT & COMPANY will issue at once "The Custodian," by Archibald Eyre, illustrated by Penrhyn Stanlaws, who shows great imagination in piling up trouble for his characters and even greater ingenuity in extricating them from dilemmas; and "Mr. Waddy's Return," by the late Theodore Winthrop, a posthumous work left unfinished by the untimely death of the author and now edited and revised by Burton E. Stevenson, who did such fine literary work in abridging "Tom Jones" for this house.

LONGMANS, GREEN & Co. will publish shortly as the third volume of their *Wampum Library of American Literature* "American Familiar Verse," "Vers de Société," edited, with an introduction, by Brander Matthews. Selections are given from a long list of authors,

ranging from Benjamin Franklin and John Quincy Adams to H. C. Bunner and Anne Reeve Aldrich, an exception having apparently been made in this volume to the rule not to include the work of writers "whose birth has occurred since December 31, 1850."

E. P. DUTTON & Co. desire the trade to understand that they have no connection whatever with a so-called "Trade Annual," which one E. P. Dutton claims to publish. Another, who does business under the name of Daniel Appelton, and claims to publish "The Biennial Manual of Trade and Commerce," seems to be an ally of the publisher of the "Trade Annual." Both parties have obtained a number of advertising contracts from business houses who were misled by the names under which these parties do business, and who would not have made these contracts had they been aware of their identity.

THE CENTURY COMPANY issue to-day Mrs. Ruth McEnery Stuart's "The River's Children," an idyll of the Mississippi River, and a new holiday edition of her bewitching "Sonny," illustrated by Fanny Y. Cory; Theodore L. De Vinne's new book, "Modern Methods of Book Composition," a new book of "Poems and Verses," by Mrs. Mary Mapes Dodge; "Ellen and Mr. Man," a new story by Gouverneur Morris; "The Staying Guest," by Carolyn Wells; also, "A Transplanted Nursery," by Martha Kean. The new *Thumb Nails* this year, also ready to-day, are "As You Like It," "Romeo and Juliet," and Washington Irving's "An Old English Christmas."

BRENTANO'S have just ready a very artistic and practical work on "Lace, Its Origin and History," made up of descriptive matter regarding the separate types and character of lace, arranged alphabetically according to name and illustrated in half-tone from photographs of actual material. They have also imported a limited edition of "The Land of the Future," a work on America by Wilhelm von Polenz, now presented in an authorized translation by Lily Wolffsohn. The book has attracted distinguished notice in Germany as a free criticism on American government, industry, society, education and private life, also of the great problems of religion, immigration and the slave question.

JOHN LANE has just ready "The Log of the Griffin," the story of a cruise from Basle to Teddington-on-the-Thames, in a little craft constructed by a Swiss coach builder. The book has a number of illustrations by the author, Donald Maxwell. He has also just published a work on "Modern Cottage Architecture," edited by Maurice B. Adams, which presents by plans and views a series of examples of the older and later styles of cottages. There are fifty plates in all, reproduced from the architects' drawings, giving in each case plan and elevation sketch. These designs are the work in every instance of architects of note at the present moment, and were used to build from. They exhibit a considerable variety of plan, and though not arranged with any precise intention of showing what may be called the "genesis" of cottage arrangement they may, however, be fairly said to comprise examples of the several grad-

ations of economical contrivance which represent practically all the main essentials necessary in working out either a single cottage or the group or row. Mr. Adams contributes an introductory series of notes on the practical aspects of the problem, such as the use of local materials, the choice of site, sanitary arrangements, and water supply, ventilation, and so forth.

AUCTION SALES.

OCTOBER 25, 3 P.M.—Miscellaneous, including works on insurance and fires, marriage, masonry and women. (316 lots.)—*Merwin-Clayton*.

OCTOBER 27, 28, 3 P.M.—Rare and fine books from the library of a lately deceased member of the Grolier Club, with a select collection of autographs. (672 lots.)—*Anderson*.

NOVEMBER 1-3, 10 A.M. and 3 P.M.—The library of the late Henry H. Darrah, of Boston, and a book collector's library from Pittsburgh, Pa. (2273 lots.)—*Libbie*.

PICK-UPS.

TOO OLD TO LEARN.—*Book Agent*—Now, sir, can I sell you an encyclopædia? *Old John*—No, I doan't think so. I'm tew old to ride now.—*Punch*.

A SECOND-HAND bookseller's shop in London, according to the *Athenæum*, recently displayed the following poster on its two-penny box: "2d each, and worth it. All Ruskins' first editions and Mazarin Bibles have been picked out and are now on view in that place, where they build castles in the air, in Bibliomania-land."

FITTED FOR THE BUSINESS.—"Have you ever had any experience in canvassing for subscription books?" asked the man at the desk.

"No, sir," said the applicant for a job, "but I can put up a good talk."

"Well, take a copy of this work and go and see if you can get an order. I'll give you half a day to make the trial."

The applicant went away.

In an hour or two he returned.

"What luck?" inquired the man at the desk.

"I've got an order for this book in full morocco from your wife, sir."

"The deuce! You'll do, young man."—*Chicago Tribune*.

THE other day a man having the appearance of a respectable longshoreman entered one of the departments of Harper & Brothers, in New York, and was shown to the proper desk by an office boy. The man seated himself politely, and said to the official who occupied the desk:

"I want to write a novel." There was a dead silence, broken presently by the official, who asked:

"What do you want *us* to do?"

The visitor seemed somewhat discomfited by this counter question, and began talking vaguely about the amount of royalty the publishers might pay him, winding up with the following poser:

"If I wrote a novel, how long could I live on it?" Which sounds like one of the conundrums in "Alice in Wonderland."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbott, 281 4th Ave., N. Y.

How to Become a Trained Nurse, Hodson.

World as Will and Idea, Schopenhauer; ed. 3. 1891.

K. Paul.

Compendium of Transportation Theories, C. C. McCain. 1894.

Send for list of Rebellion items wanted.

The Albany News Co., Albany, N. Y.

Electrical Review, September 3, 1904.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Bulwarks of Faith, by Gray.

Theological Book of Skeletons of Sermons formerly published by Robt. Carter & Bros. in about 1856.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Vol. 1, no. 7, *Fragmenta Liturgica*, edited by Mr. Peter Hall. Pub. in England.

American Tract Society, 131 Wabash Ave., Chicago, Ill.

Reformed Pastor, by Baxter.

Americus Book Co., Americus, Ga. [Cash]

De Bow's Review.

Southern Literary Messenger.

K. K., by C. W. Tyler.

Southern Poems of War, by Hubner.

Ammon & Mackel, Successors to Leggat Bros.,

81 Chambers St., N. Y.

Loudon's Encyclopædia of Trees and Shrubs.

Edwards' Butterflies of North America.

New International Encyclopædia.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

Hervey's Memoirs of George II.

Perrot and Chipiez, Art in Assyria and Chaldea.

Am. Statesmen, complete or nearly so.

Ebers' Egypt, Straparola.

Confessions of a Lady of Rank, in French.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Country Life in America, complete set, in parts.

Military Maxims of Napoleon, new or second-hand.

David A. Wasson's Poems. Pub. by Lee & Shepard.

David A. Wasson's Essays. Pub. by Lee & Shepard.

Madame Lorenz's Travels.

J. L. H. Bayne, 28 N. Juniper St., Phila., Pa.
Vols. 4 and 5 Votes and Proceedings of House of Representatives of the Province of Pennsylvania, 1744 and 1758.

O. G. Beardslee, P. O. Box 49, Berkeley, Cal.
Patten, Mathematics and Mechanics of Practical Banking.

W. L. Beekman, 35 E. 5th St., St. Paul, Minn.
Lippincott's Mag., Sept., 1889.

Euripides, by Paley, 8vo edition.

Girdle Around the Earth, Richardson.

Library Journal, nos. in 1903 and 1904.

Belknap & Warfield, Hartford, Conn.

Poems George D. Prentice. Robert Clarke & Co., 1875.

The Bobbs-Merrill Co., Indianapolis, Ind.

Col. John C. Fremont's Explorations. N. Y., 1846.
or Philadelphia, 1859.

Who's Who for 1903.

Coleridge, Adventures of Pioneer Children.

In the Forest Home, by M. Reid.

Stredder, Jack and His Ostrich.

Rev. James Hervey's Meditations.

Patty O'Leary.

Alphabet of Animals.

Joan of Arc, Boutet du Monvel.

Allen's Navy Blue.

Baum, Father Goose.

In Joyful Russia.

McKees of Kentucky and Virginia.

The Book Mart, 117 E. 23d St., N. Y.

Passages from Modern English Poets, illus. by The Junior Etching Club. London, Pub. by Day & Sons.

Back numbers of *Goose Quills*; preferably those pub. in Chicago.

Book Shop, Scranton, Pa. [Cash.]

Fly Fishing in Maine Lakes, Stevens.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Am. Hist. Asso. Repts. 1891-92.

Bankers' Mag., v. 2, 15, 19, 23, 28, 29, 30, 31, 33, 46, or nos.

Monthly Religious Mag., Aug., '64, t. p. i. v. 29.

Public Opinion, v. 6 or run.

Brentane's, Union Sq., N. Y.

Hood's Advance and Retreat.

Mantegazza's Physiology of Love.

Euphrosyne, Her Golden Book.

Frothingham's Boston Fire.

Deisy's New Far East.

Dodge's Farm and Factory Aids.

Martin's Yellowstone Park.

Pain, by T. L. Corning.

Brentane's, 1015 Pennsylvania Ave., Washington, D. C.

Mayer's Mexico, As It Was and As It Is.

Sander's Life of Viscount Palmerston, Allen.

Smiles' Ironworkers and Tool Makers. Murray, 1876.

Confucian Analects. Routledge.

People's Dictionary. Hurst.

Ford's Great Pyramid.

Smyth's Our Inheritance in the Great Pyramid.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Aristotle's Complete Works, with Latin translation, 5 vols. Didot.

Geo. Brumder Book Dept., Milwaukee, Wis.

Young Ladies' Journal, Jan., Sept. and Oct., 1896.

Powell, Canyons of the Colorado.

Powell, Explorations of the Colorado River.

Winchell, Geological Excursions.

Garnett and Gosse, Hist. of Eng. Literature, v. 1, 3.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Book of True Lovers, by Octave Thanet.

The Burrows Bros. Co., Cleveland, O.

Hapgood's Lincoln, 1st ed.

Porte Crayon, Virginia.

Gonse, Japanese Art.

Macdonald, Annals of a Quiet Neighborhood.

Carlyle, Letters, 1826-36, ed. by Norton.

Flagg, From Wall St. to the Woods.

Jeafreson, Lady Emma Hamilton, 3d ed. Amsterdam.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—Continued.

Bellairs, As it is in the Philippines.
 Frederick Douglas, Life and Times.
 McKenney, Sketches of Tour to the Lakes.
 Munch, Chronica Regum Manniae et Insularum.
 Christiania, (1860)?
 Lloyd, Game Birds and Wild Fowl of Sweden and Norway.
 Adelung's Mithridates oder allgemeine Sprachenkund, in English.
 Bohn's Antiquarian Library, 2 vols. (1849)?
 Schmidt, Shakespeare Lexicon, 3rd ed., ed. by Sarrazin.
 Symond's Ben Jonson.

Campion & Co., 1305 Walnut St., Phila., Pa.

2 copies Adams' A Chapter in Erie.
 Brown, Life on the Lagoons.
 Mitford, Tales of Old Japan, 2 vols.
 Elizabeth Drinker's Journal.
 Brownell's Tales from Tokio.
 Ward, A Pilgrim's Progress.
 Kingsley, The Independent Treasury.
 Life of John Bellows. Pub. by Holt.
 The Annie Besant Pamphlets.

Andrew Carnegie Free Library, Carnegie, Pa.
 Kunz, Gems and Precious Stones of North America.

Carnegie Free Library, Duquesne, Pa.

Bookman, Sept. to Dec., '03.
 Cassier's, Dec., '03; May, '04.
 Melville, Omoo, Typee.

Carnegie Library, Pittsburgh, Pa.

Lippincott's Dictionary of Biography, 2 v. 1901.

Case Library, Cleveland, O.

George Eliot's Essays and Reviews. Boston, 1887.
 Sideral Messenger, after vol. 10.
 Hale's History of the Common Law.
 Sybel's History of the French Revolution.
 Hale's Lessons From Women's Lives.

Central Book Store, Harrisburg, Pa.

On the Susquehanna, Dr. Hammond. Appleton.

The H. B. Claffin Co., Church and Worth Sts., N. Y.
 Century Dictionary Encyclopædia and Atlas, 1902 imprint.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

International Encyclopedia. Dodd, Mead.
 Thoughts About Art, Hamerton. New revised ed.
 Trip Through the Yellowstone. Arnold Hage.
 Life in the West, N. C. Meeker.
 Esau Hardie, M. O. Stoddard.
 Poole's Index to Periodical Literature.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Arnold, I. N., Lincoln and the Overthrow of Slavery.
 Buttrick's Voyages. Bost., 1831.
 Bullock's Journey Through the Western States.
 Bacon, G. W., Life of Lincoln, wrappers.
 Cuming's Tour to the Western Country.
 China, Books on.
 Chambers' Encyclopædia, subn. ed.
 Hamlin, C. E., Life and Times of Hannibal Hamlin.
 Japan, Books on.
 Larned, Hist. for Ready Reference.
 Nuttall, Travels in Arkansas Territory.
 Perkins, Na Matu (South Seas).
 Russia, any books on.
 Ross, Alex., First Settlers on Oregon.
 Sumner, C., Eulogy on Lincoln.
 Webster's Unabridged Dict., recent ed.

Charles W. Clark Co., 156 5th Ave., N. Y.

Old Virginia and Her Neighbors, 2 v.
 Beginnings of New England.
 American Revolution, 2 v.
 Critical Period of American History.
 The above wanted in large paper ed. of 250 copies, boards.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

I Married a Soldier, Lydia Spence Lane.
 Vols. 6 and 11 Handy Stratford ed. Shakespeare, red cloth. McKay.
 Wise, Henry A., Seven Decades of the Union. Originally pub. by Lippincott, 1872.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Life's Stairway.
 Libby's Geographical distribution of the vote of the Thirteen States on the Federal Constitution.

Geo. H. Oolby & Co., 22 Main St., Lancaster, N. H.

No. 55 Picturesque Europe. Appleton. Edited by Bayard Taylor.

Collector's Exchange, 434 N. Clark St., Chicago, Ill.

Godey's Lady Book, 1830 to 1860.
 Griffis, The Mikado's Empire.
 Any book on rugs.
 Reber, Franz, Ancient and Mediæval Art, 2 v.
 Art Journal, London, any year from 1850 to 1870.

H. M. Conner, 232 Meridian St., E. Boston, Mass.

The Foundling.
 Drake's New England.
 Hist. of Goodwin Family of Maine.
 Rudder, March, 1900, cheap.
 Inter. Cor. School on Window Dressing.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Bliss Carman's Low Tide at Grand Pre. Pub. by H. S. Stone & Co.

W. J. De Renne, Savannah, Ga.

No. B. 27021. The Case of the Georgia Sales on the Mississippi Considered. With a Reference to Law Authorities and Public Acts, and an Appendix, Containing Certain Extracts, Records and Official Papers. Philadelphia, printed for Benjamin Davies, 1797, 8vo (pp. 4), 109.

No. 27034. A Contract for the Purchase of Western Territory, made with the Legislature of Georgia in the Year 1765; Considered with Reference to the Subsequent Attempts of the State to Impair its Obligations. By John E. Anderson and William T. Horrey. Augusta, Randolph & Bunce, 1799, 4to, pp. 93.

Both Sides of the Question, or a Candid and Impartial Enquiry into a Certain Doubtful Character, in a Letter to a General Officer, remarkably acquitted by a C—t M—l. London, J. Meehell, 1749, 8vo, pp. 28. Relates to Georgia and South Carolina.

Journal of the proceedings of the Commons House of Assembly, of the Province of Georgia, at the first session of the seventh general Assembly, of the said Province, convened at the Town of Savannah, on Monday, the 30th of October, 1769, by H. E. James Wright, Captain General, and Governor-in-Chief of the Province aforesaid, 1777. No title-page, probably printed in Savannah.

The Letters of a Farmer to the People of Georgia, or the Constitutionality, Policy, and Legality of the late sales of the Western Lands Examined. Charleston, Printed by W. P. Young, 1796, 8vo., pp. 41.

Letters of Sicilius to the Citizens of the State of Georgia, on the Constitutionality, the Policy and the Legality of the late sales of Western Lands in the State. 1795, 8 vol., pp. 65.

Directions for the Officers of His Majesty's General Court and Session, of Oyer & Terminer, and General Gaol Delivery of the Province of Georgia. Compiled by the Chief Justice. Savannah, James Johnston, 1771, 4to., pp. 24.

Dixie Book Shop, 35 Nassau St., N. Y.

John Fiske's Works, Subscription ed.
 International Encyclopædia.
 Items on Texas, historical and literary.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Dickens, Edwin Drood, Household ed., green glazed cloth.
 The History of the Tweedie Clan, Michael Forbes Tweedie. Lincoln Inn Fields, London.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Inman's Old Santa Fe Trail, 2 copies.
 Inman's Great Salt Lake Trail, 2 copies.
 Searight's The Old Pike.

Paul Elder & Co., 238 Post St., San Francisco, Cal.
 Legends of the Hudson, by Washington Irving.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Speeches of Kossuth.
 Mountain Scouting, ed. S. Farrow.
 Sonnenschein, Best Books, Readers' Guide to Contemporary Literature.
 Great Unknown, Flammarion.
 M. Henry's Commentary.

BOOKS WANTED.—Continued.

- Everitt & Francis Co., 116 E. 23d St., N. Y.**
Balzac, Volume 33 of Dent's edition. Buckram.
- H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**
Little Rivers, by Van Dyke, \$2. Scribner.
A Doge's Farm, by Miss Symonds. Century Co.
Morris's Sigurd. Kelmscott Press.
Earthly Paradise. Kelmscott Press.
- W. R. Funk, Agt., Dayton, O.**
Browning's Women, with introduction by E. E. Hale.
- Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.**
Mr. and Mrs. Hannibal Hawkins, by Belle C. Green.
- The J. K. Gill Co., Portland, Ore.**
Simon Magus, by G. R. S. Mead.
- Goodspeed's Book Shop, 5a Park St., Boston.**
[Cash.]
Country Life in America, vol. 1 complete.
Memoir of Dr. J. Mason Warren.
The House on the Marsh.
Whitney Family, History of, in England previous to 1830.
Williams, History of Bermuda.
Hazlitt, Critical Essays.
Welles Family Genealogy.
Treasury Pleasure Book, illus. by Harrison Weir.
Holub, Seven Years in So. Africa.
Hoffman, Slovenly Peter.
Hinman, Puritan Settlers No. 4.
Manual Anatomy of Invertebrata, Animals, by Thos. Huxley.
Hall, Tales of the Border. Phila., 1835.
Life of Capt. James Lawrence.
- Gregory's Book Store, 116 Union St., Providence, R. I.**
Brochure Series, library no. 1897.
Caldwell, Studies in Coast History of Tenn.
Mitchell, Orbs of Heaven.
Curzon, Problems of the Far East.
Dodge, Our Wild Indians.
Penn, Wm., Sandy Foundations Shaken.
Kingsley, Ravenshoe, 1 v.
Pattison, Mark, Sermons.
- Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.**
Rydberg's Magic of Middle Ages.
The Last Athenian.
Voyage of the Vega.
Sonia Kovalevsky.
Lagerlof's Miracles of Anti-Christ.
Lagerlof's Invisible Links.
Lady Legend and Other Folk Tales.
Topelius' The Surgeon's Stories.
Hofberg's Swedish Fairy Tales.
Bjursten's The Play of Fate.
Hansson's Young Ofeg's Ditties.
- F. Guild, Jr., Hingham, Mass.**
One, two or three copies, in good condition, of
The History of England in Rhyme, by Robert C. Adams. State price.
- F. B. Hartranft, 49 Pearl St., Hartford, Conn.**
André's Journal, Bibliophile Society.
Thayer Genealogy.
Connecticut State Registers Before 1830.
British Essayists, large type editions, except Spectator, Guardian, Tatler and Adventurer.
- Harvard Co-operative Society, Inc., Cambridge, Mass.**
W. S. Cleveland, Landscape Architecture as Applied to the Wants of the West.
Barrie, Little Minister, Maud Adams ed.
- Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**
Lafcadio Hearn, any first editions.
Strange, Japanese Illustrations.
Madame Bovary, Vizetelly. 1888.
Any first editions of John Burroughs.
Salammbô, Vizetelly ed.
Eugene Field, Two Little Friars.
- H. C. Holmes, 1140 Market St., San Francisco, Cal.**
Forbes, California.
Martin's France, sheep, vol. 2.
Haeckel, Evolution of Man, cloth, vol. 1.
Lecky, Rationalism in Europe, vol. 1.
Stevenson, Thistle ed; quote odd vols.

Humphrey's Book Store, 21 Bromfield St., Boston.
Thornton, Peter Oliver, Puritan, review 1857.
Whitman Genealogy. 1889.
Haselton Genealogy, English.
Cooper's Naval History. 1840 ed., vol. 2 only.

H. R. Huntting & Co., 204 Worthington St., Springfield, Mass.
Kennan's Siberian Exile System. Century Co. vol. 2 only.
Abraham Lincoln, Speeches and Letters, edited by Nicolay and Hay. Century Co. vol. 2.
Hogarth's Works, Folio ed.
Rice Family.
Richards' Atlas of Worcester County.
Prince of the House of Casamassima, James.

Huston's Book Store, Rockland, Me.
Recollections of Writers, Mary C. Clark.

Illinois Book Exchange, 407 Lakeside Bldg., Chicago, Ill.
South Carolina Law and Historical Books.
List of second-hand Historical books and Americana.

U. P. James, 127 W. 7th St., Cincinnati, O.
Holland House, by Marie Liechtenstein.

Jennings & Graham, 220 W. 4th St., Cincinnati, O.
Hialdo. F. S. Butt, paper.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
Mademoiselle Mathilde, by Henry Kingsley.

James Kelly, 27 E. 22d St., N. Y.
Goulburn, E. M., Thoughts on Personal Religion, 12mo, cloth. New York, D. Appleton & Co., 1864.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [Cash.]
Nation, vol. 1 or odd nos.
Brownson's Quart. Rev., 1844-64, or odd nos.
Overland Monthly, 1885, September, \$1.
Arena, 1899, Oct., \$1.
Am. Hist. Register. Boston, 1897, odd nos.

Chas. E. Lauriat Co., 301 Washington St., Boston.
Queen's Messenger, or Travels on the Highways and Byways of Europe. H. B. Hale. London, 1865.
Love and Its Hidden History, P. B. Randolph. Boston, 1873.
Rollo's Correspondence, J. S. C. Abbott.
Marco Paul on Erie Canal, J. S. C. Abbott.
Jonas Stories.
Memoirs of Prince Metternich, good ed.
Memorial War Book of the Civil War, by George F. Williams.
Afloat and Ashore, Cooper, Darley ed.
Heidenmauer, Cooper, Darley ed.
Laing's Human Origin.
Laing's Modern Science and Modern Thought.
Laing's Problems of the Future.
Warburton Pike, Through Sub-Arctic Forests.
Any books about bees.

Lemcke & Buechner, 11 E. 17th St., N. Y.
Schuyler van Rensselaer, Life and Work of the Architect H. H. Richardson.

David H. Levy, 130 Fulton St., N. Y.
Poor's Manual, 1868 to 1872, also 1900 to 1903.
Mining Manuals, by Walter R. Skinner.
Tanner's Books on Canals and Railways.
American Railroad Journals.

J. B. Lippincott Co. (Dist. Dept.), Phila., Pa.
Worcester, Universal and Critical Dictionary. Boston, 1846.
Baret, Alvearie. London, 1573.

Little, Brown & Co., 254 Washington St., Boston.
Magazine of American History for October and November, 1883.

McDevitt's Bargain Book Shop, 1 Barclay St., N. Y.
Int. Library Technology. Pub. Scranton.
Cor. School Electric Ry. Books.
Cor. School Arch. Engineering, 10 v.
Autographs and Manuscripts. Pub. by Longmans.
Colonial Furniture, by B. Luke Lockwood.

Lawson McQuee Library, Knoxville, Tenn.
Rhodes, J. F., Hist. of U. S. 1850.
Wiggin, Diary of a Goose Girl.
Bullfinch, Age of Fable.
Meredith, Richard Feverel.
Freeman, Hist. of Norman Conquest.

BOOKS WANTED.—Continued.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Trimble's The Tannins. Lippincott.
Ireland of To-Day, M. F. Sullivan.
Hayes' Ballads of Ireland.

H. Malkan, 86 Broadway, N. Y.
Fair Harvard. Putnam.

H. Malkan, Hanover Sq., N. Y.
Found Wanting, by Mrs. Alexander. Lippincott.
Mining Magazine. 1857-58.

H. Malkan, 1 William St., N. Y.
Child's Own Fairy Book. L. B. & Co.
Lunatic At Large, Clouston. Appleton.

Manning Bros., 1101 Tremont Bldg., Boston, Mass.
Writings of Fred. Law Olmsted.
Park Reports of Southern Cities.
• Books on large and notable trees.
Landscape Gardening.

J. P. Marshall, 1373 Broadway, Brooklyn, N. Y.
[Cash.]
Edith O'Gorman, The Escaped Nun.
The Chemistry of the Coal Tar Colors, by Burkitt,
trans. from the German.

G. E. Merritt, 277 Middlesex St., Lowell, Mass.
Gilbert Stone, by C. E. Taylor. 1890.
Mountain Idyl, by R. M. Tuttle.
My Log Cabin in the Prairie, Jones.
Friday Christian, Hawks.
Widow Rugby's Husband, Hooper. 1851.

F. M. Morris, 171 Madison St., Chicago, Ill.
Percy's Folio ms.
Chappell's Popular Music of the Olden Times, 2 v.
Roberts' Collection of Old Ballads. 1723.
Montgomery Family Genealogy.
Mermaid Series of the Old Dramatists, any vols;
give publisher.
American State Papers, Indian Affairs.
Badminton Library, Athletics, Dancing, Fencing,
Fishing, Foot Ball, Golf, Poetry of Sport, Rowing,
Sea-fishing, Tennis and Yachting.
Nicolay and Hay's Lincoln, vol. 1 only.

M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.
Pennsylvania Archives, any vols.
White Rocks, by A. F. Hill.
Golden Gleams of Thought, by Rev. S. Linn.
The Life of an Agitator.
Our Father's House.
Fifteen Years in Hell.

N. Y. Society Library, 109 University Pl., N. Y.
Sladen, On the Cars and Off, 2 copies. 1895.
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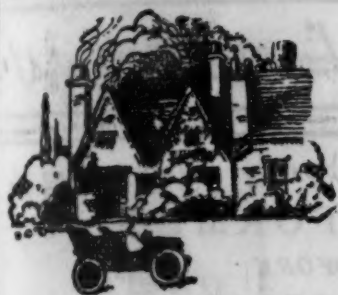
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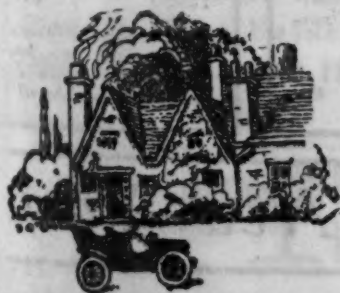
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